

Newsmagazine for Northern California's Gay Community and Its Friends

ISSUE

the latest

mid-april
ninety-four

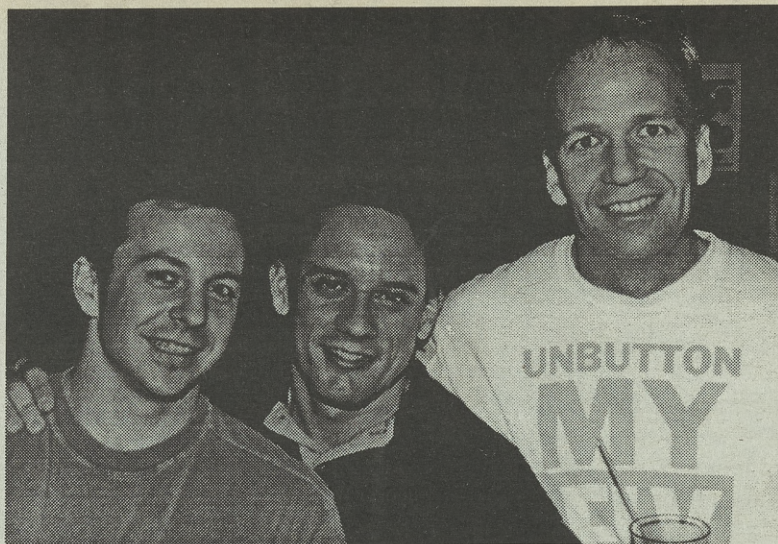
volume five
issue eleven

WOMEN'S WEEKEND

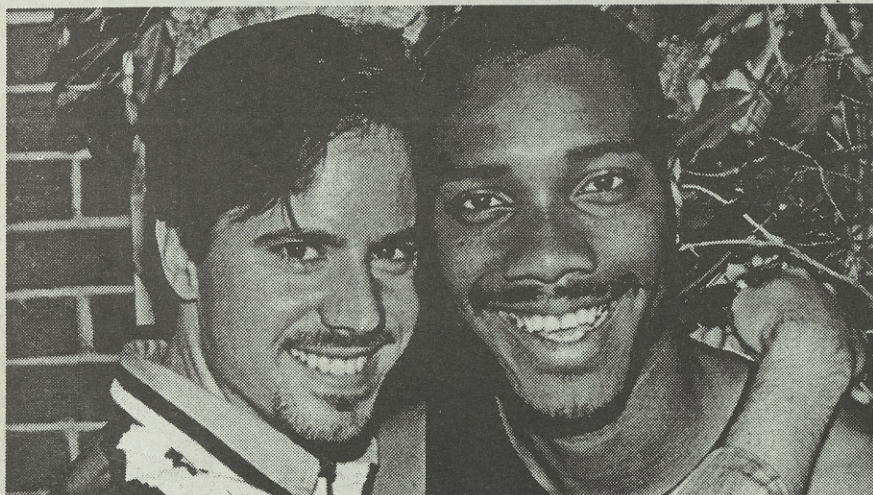
THE SUMMER SEASON BEGINS
AT THE RUSSIAN RIVER

inside: Stonewall -- More Than Just Another Party . . . page 5
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Bicyclists to go 500 Miles for AIDS Benefit . . . page 15

FACES AT FACES



Mike and Husband Mike and Aaron. . . Dateless & Desperate.



Photographer Brian with model Mark. Havin' a chat in a wooded corner.



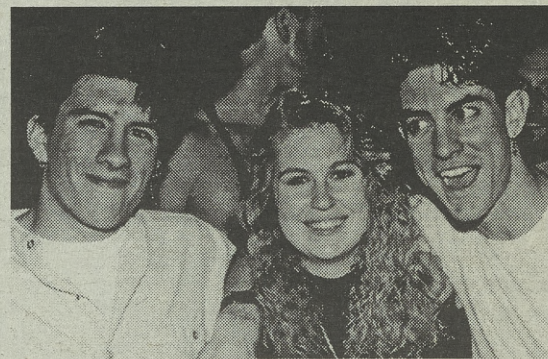
The Ever Glamorous, Ever Beautiful, Ever Popular Reggie with Boy Toy Anouk.



Lovely libation lader. . . Darnell.



Occasional Headliners at Faces. . . Phranc and Alan!



Christopher, Kim & Stoney Kim's only wearing 1/2 as much jewelry as either of these guys.



Tedd, with friends Greg and Parker. A couple of tumble weeds rolled in from Arizona. . . Good to see ya!

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Really I Must Say!

After the Fire

Guest Editorial by Rev. Freda Smith

What can one say when a catastrophic incident happens such as the fire which totally destroyed the Activity Center of River City Metropolitan Community Church? How does one speak of it?

What can one say? I could talk about the building which burned. I could tell of the enormous sacrifices made by members of the church who purchased that 10,000 square foot building that burned on Palm Sunday night. I could tell how these members put up their very homes to allow for the purchase at a time when all of the doors of Sacramento's churches were closed to our ministry to the gay and lesbian community. I could tell of the years when church members sacrificially gave to pay off the mortgage. How my own mother religiously gave the first ten percent of her Social Security Check which was her livelihood. I could tell how members of the community outside of the church contributed -- about the time when I had to make a one-time appeal to the community for funds to pay for insurance when we had no money to do so. The money came, from all of you. Generously.

What can one say? I could talk about the building which burned. I could tell of the church's business office, and the pastor's office, and the counseling office, and the District office, and the church. All burned. I could talk about the library, and all of the records of all of the past 20 years. Gone. We find ourselves truly a people with no written history.

What can one say? I could talk about the three huge halls in this enormous building. The North Hall with the 12-step programs which operated 7-days a week, where hundreds had found sobriety over the past 20 years. I could speak of their loss of tables, chairs, kitchen equipment and most of all -- the member's mementos of each year of their victory. I could talk about the Ballroom, with "the best dance floor in Sacramento," which served for years as the sanctuary for MCC. The sound system, furnishings, and staging, all were destroyed by the fire. I could speak of the Social Hall which housed the Samaritan Center and of its kitchen equipment, tables, chairs, foodstuffs, refrigerators and freezers, which fed thousands of meals to the hungry and homeless every month.

What can one say? I could speak of the storefront which housed the Out of the Closet Boutique, where donated items were given to those in need, or sold for a donation which helped support the Samaritan and Hope House.

What can one say? I could say that all of this vanished in an unexplained, catastrophic, vastly underinsured fire. But I won't.

Certainly, a historic 10,000 square foot building and all of its contents were destroyed. That is a matter of record. But that building was only the outward and visible symbol of an inner Spirit in our community. That Spirit within our community, which loves and gives and serves was not and cannot be destroyed. Just as the legendary Phoenix came up from the ashes, so will we rise from these ashes.

I would like to use this editorial space, which was so generously donated by the latest *ISSUE*, to thank all of you who have wanted to be part of replacing what has been lost, and to let you know that we indeed need all of the help we can get. With your help we will go on.

There will be a "Miracle Day," at River City MCC's Cathedral of Promise on Sunday, May 1 at 11 a.m., where there will be an opportunity for persons to give money, or pledges for fundraising events, equipment or supplies. There will be a public acknowledgement of all gifts. Everyone is invited. To get to this "Miracle Day" event, go out Highway 50 past Capitol Christian Center. Turn right on Mather Field Road through the gate, a short three blocks will bring you to the Cathedral of Promise. Parking is in the back.

Since the church's business offices and phones burned, please call the message number at (916) 558-0209, or write to P.O. Box 245125, Sacramento, CA 95824.

Sexuality in Hawaii

Editor,

Reference the article on "Gay Rights in Paradise" in the mid-March issue, specifically the part about same sex marriages being part of the native Hawaiian culture.

The attitude of the Polynesian people (which includes the native Hawaiians) toward human sexuality in all its forms, from what little information I have been able to find so far, to say the least seems to be very "liberal" when compared to western attitudes. But there appears to have been a "conspiracy" over the past century or two to keep that knowledge from the American People. It would be interesting to read an in-depth book or article on that (and - I suspect - for most Americans very shocking) subject.

Does any one know if such a book or article exists, and if it does where a copy could be obtained?

Sincerely,
Ed Blanchette

Racism in Our Community

Editor,

One of the most difficult, yet necessary, tasks an individual undertakes in his or her life is that of honest self-examination. To make oneself vulnerable and open to the truth provides the single most powerful opportunity to grow, mature, and heal in mind, body, and spirit. When we refuse to look honestly at ourselves, we deny ourselves the opportunity to reach our highest potential and to learn to

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relate compassionately to others.

The same must be said regarding families and communities. However, one distressing fact of life for minority cultures, such as the lesbian/gay/bisexual community, is our fear of looking honestly at ourselves and voicing the truth for fear of attracting attention to that which is less than perfect; less than politically correct.

Such appeared to be the case when Michael Gorman wrote to expose the intolerance some lesbians and gays have toward bisexuality. I support Michael's

views wholeheartedly. I have heard too many of our so-called leaders of the community express privately and publicly their personal prejudices toward bisexuals and people of color. I have been a victim of such attitudes myself and I cannot keep silent about this any longer. (Thank you, Michael, for opening the door and giving me the courage to speak my truth.)

One of the most painful experiences in my sojourn through Sacramento's lesbian/gay/bisexual political community was

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Around the Nation

Stonewall Controversy

Since plans for the international celebration of the 25th anniversary of the Stonewall Riots began to take off, many voices in the gay and lesbian community have been raised in opposition to the event. A representative of one of our national organizations wrote an editorial in *The Advocate* complaining that Stonewall is just a big party, and our community can not afford to spend money on a party when our rights are still not secured and when our organizations are crying for funding. She went so far as to accuse the gay community of being unwilling to spend money on serious issues. In a speech delivered to the Sacramento rally for Stonewall 25, the latest ISSUE Features Editor Michael R. Gorman gave his response:

The first mainstream news report of the Stonewall riots showed up on page 33 of the *New York Times* two days after the fact. Most people in the country have never even heard of the Stonewall Riots. Many people in our own community know little if anything about Stonewall. Gay men, lesbians, bisexuals, transgender folk, still struggle every day for acceptance, for freedom, for the right to choose our own happiness. We still can't walk safely hand in hand down the streets of our cities let alone in the hinterlands of the South and the Midwest. And our heroes are still dying of the new plague.

So what's the deal? Why the big commemoration in New York? What are we celebrating? And why now? An editorial in the most recent *Advocate Magazine* complained that too much money is being spent on the Stonewall 25 celebration at a time when our national organizations are hurting for funds. The writer tells us to wait to celebrate after we have our rights guaranteed. She complains that we in the gay community will only open our pocketbooks for a party. Is she correct?

It depends on how you look at Stonewall.

If you take a very small pebble and stand at the edge of a lake with your back to the lake, and toss the pebble over your shoulder into the water, you won't see the pebble as it disappears into the water. You won't see the place where the pebble hits the water. Chances are you won't even hear the splash. If you turn around a short moment later, you still won't see the pebble. You probably never will again. What you will see are the rings of waves expanding, growing, moving out to touch an area hundreds of thousands of times bigger than the original pebble.

And the curious thing about throwing pebbles ... you can rarely do it just once. And if there's anyone with you, it's kind of contagious.

Most of the world had its back turned on us, and certainly on the Stonewall Inn in Greenwich Village, New York, in 1969 when the pebble was tossed. But the

waves began and the wavemakers multiplied. Now, in 1994, you would have to be a hermit in a cave not to have felt the lapping of the waves in some way. Given our long and hidden history stretching back to the beginnings of the race, to have touched so many people in twenty-five short years, is a feat of astounding proportions.

Think about it. In the 1960's, the only institutions an openly gay, lesbian or bisexual person could enter freely were mental institutions and prisons. Today it's Congress, and the White House, and the Justice Department, and the FBI, and the CIA and statehouse and the church and the Hollywood studio and the publishing house and the newspapers. There's no red carpet of welcome ... yet, and there are still mountains of ignorance to move, but we're there. We're there. And the circles keep getting bigger every day. That's no small change.

But why interrupt the good fight now to celebrate? Why not wait for the final battle to fade? Why not wait until our rights are secured?

Because celebration is a part of who we are. Through the death and the adversity, we have always held tight to a courageous humor and an unquenchable hope. We are the world's minstrels. We are not the dower missionaries of some grey and gloomy revelation. We cannot present ourselves openly and honestly to the world if we deny that part of ourselves which finds the beauty in the bleakest landscape. We shouldn't deny ourselves festival out of some misguided quest to be taken seriously. Our celebration has become a part of our message and a part of our strength.

We can't go forever facing the struggle without pausing now and then to nurture ourselves and each other. We live our lives out on the waves. Stonewall 25 and Raise The Rainbow and the Gay Games this spring are a chance to

return for a time to the calm center where the pebble entered the water. A chance to come together to remember our past and recharge for our future. A chance to be together. A chance to comfort our sorrows and tend our hopes. A chance to enjoy our unique style multiplied by hundreds of thousands of our brothers and sisters. What could be more important than that?

And don't think for a moment that that many of us will gather in one place without making new waves. That too is a part of who we are: the shamans who stand on the outside and cajole, challenge, teach. It happens whenever we gather. It will happen in New York this spring.

There is another reason why we should make our pilgrimage to New York without apology, and that is that we deserve the fanfare. In the history of the world there has never been another people that has been as universally and consistently vilified and abused. We have been jailed, shunned, burned, beheaded, castrated,

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Amnesty International's Gay Rights Campaign

by Chris Narloch

Amnesty International USA launched an intensive six-month campaign to fight gay persecution worldwide in February. Amnesty, which has been at the forefront of human rights work for thirty years, has helped free thousands of "prisoners of conscience" (usually political) around the world.

Their latest effort places the repression of gay men and lesbians squarely on the international human rights agenda.

In a report entitled "Breaking the Silence: Human Rights Violations Based on Sexual Orientation," Amnesty exposed the imprisonment, torture and execution of gay men and lesbians worldwide. Noting that lesbians and gays face classic forms of human rights violations, the report also documents the abuses aimed specifically at gays by governments:

In Brazil, the decapitated body of a local politician was found in a garbage heap following the public announcement of his bisexuality.

In Colombia, reports persist of the targeting and killing of gay men and transvestites by local death squads.

In Iran, authorities publicly reiterate that death is a possible punishment for persons found guilty of homosexual acts.

Amnesty has taken the last three years to compile extensive case histories like these and has built a network of contacts with the detailed information crucial to their new mission.

"With all the cases we've documented in different countries, it's apparent we're only at the tip of the iceberg," according to Cosette Thompson, the Deputy Director of the Western Region Office of Amnesty in San Francisco.

Problems of safety and confidentiality of sources are magnified when applied to human rights violations involving gays, and this fact alone makes it harder to measure the full scope of the issue. "These types of cases are frequently more difficult to document than

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National Newsbits

Issue
The Latest

Boy Scouts Can Discriminate

By a 2-1 vote, a Court of Appeal panel in Los Angeles ruled Tuesday that the scouts are protected by their constitutional guarantee of freedom of association and can legally reject gays as scout leaders.

The court also found that the Boy Scouts are not illegally discriminating against gays because organization is not a "business establishment" covered by the state's civil rights law.

The ruling was a defeat for Tim Curran, a former Eagle Scout who had filed suit in 1980 after he was rejected as a scoutmaster by the organization's Mount Diablo Council in Walnut Creek.

Appeal in San Diego ruled that the Boy Scouts of America is a business covered by the civil rights law and could not legally exclude two boys because they are atheists.

San Francisco Chronicle

Twice a Month for Lesbians

Two sex researchers in Texas have concluded that women in lesbian relationships have sex less often than do their heterosexual counterparts.

The study by researchers David Farley Hurlbert and Carol Apt is believed to be the first to compare intimacy, compatibility, and interpersonal dependency among women in lesbian

and heterosexual relationships. Lesbians in the study reported higher levels of relationship satisfaction, even though they reported having less active sex lives an average of two sexual activities a month compared to 11 for heterosexual women.

Apt added that she and Hurley consciously chose not to include "one night stand" relationships or couples that were still in the "honeymoon phase." "When lesbians do have sex, it's a hell of a lot more satisfying."

Bay Area Reporter

HIV Positive Allowed in US

The Clinton administration will allow foreigners with the virus that causes AIDS to attend the Gay Games in New York in June.

Attorney General Janet Reno approved a waiver to the rule barring people with the AIDS virus from entering the United States. Visas granted under the waiver will allow stays of up to 10 days. Two additional days are allotted for travel.

San Francisco Chronicle

Hawaii Domestic Partners

The first of what Republican Sen. Rick Reed says will be daily attempts to yank the controversial same-sex marriage bill out of the Senate Judiciary Committee lost March 31 on a technicality.

The measure to clarify that Hawaii will not license same-sex marriages is bottled up in the Judiciary Committee.

Just a few seconds after Reed made his motion, Senate President Norman Mizuguchi ruled Reed's motion dead for lack of a second. Sen. James Aki, who had been fumbling with the switch of his desk microphone, then announced he was seconding Reed's motion.

Sentinel

AIDS Czar Under Fire

Bob Hattoy, the administration's most visible gay rights advocate, is criticizing AIDS czar Kristine Gebbie. Hattoy,

takes on Gebbie for saying AIDS is an "educational process."

"I want to say to Gebbie, 'If you think AIDS is an educational process, then educate yourself, honey! It's a war, and my side's dying,'" Hattoy told POZ magazine. Gebbie, "doesn't have a sense of vision or an action plan," Hattoy said.

There is widespread dissatisfaction in the gay and AIDS communities with the AIDS office. Many in those communities criticize the office as ineffective and lacking in leadership.

San Francisco Chronicle

Gay Man Granted Asylum

For the first time ever, the U.S. Immigration and Naturalization Service (INS) granted asylum to a persecuted gay man.

By granting refugee status to the Mexican gay man, the INS recognized sexual orientation as a protected class under the federal Refugee Act of 1990.

The INS had contested previous court decisions that granted refugee status to persecuted gays.

"Garcia" presented testimony to the INS that Mexican police "arrested him on numerous occasions solely because he is gay, falsely accused him of crimes, beat him, and on one occasion extorted money from him and raped him," Silberstein said.

The Washington Blade

Anti-Gay Oregon Acts Up

Voters in three more Oregon cities and one county have approved anti-gay rights laws.

The laws, sponsored by the conservative Oregon Citizens Alliance, won approval in the cities of Albany, Turner and Junction City, as well as Marion County, where the state capital, Salem, is located.

The local ordinances cannot be enforced because they are superseded by a law passed by the Oregon Legislature last year barring such measures. That law has been upheld in state court but is being appealed by the Citizens Alliance.

San Francisco Chronicle

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NEW!

MCC's Tragedy and Triumph

Sacramento's River City Metropolitan Community Church lost its social hall to fire March 27. Police investigators have yet to determine the cause.



After the evening service on Palm Sunday, several members of MCC's congregation began moving the church's belongings out of the sanctuary in preparation for the move to their new church at Mather Field in Sacramento. Rebecca Dezzi, board member Kris Refsell, Rhonda Poteet, Stedney Phillips and Viki Delgado worked late into the evening moving vestments and books and other accoutrements of the faith to the social hall and activities center down the block where they would be stored for transport to the new church.

At 11:30 pm, Dezzi noticed smoke rising from the center of

year.

Reverend Ed Sherriff spoke of past minor hate crimes against MCC. He also said that earlier in the day a car had been broken into and among the things taken was a set of keys to the building. "My gut feeling is that it wasn't an accident."

Reverend Freda Smith spoke of the rapid spread of the fire and also speculated that it had been set. She mused about the swastika's that had been painted on the church a few weeks earlier. In the end, investigators from the city, the state fire marshal and the Federal Bureau of Alcohol, Tobacco and Firearms were unable to establish a cause for the fire. The cause is officially listed as "undetermined."

One bystander, however, had few doubts about the cause of the fire. "It's about time that hell-hole burned down," said Abdullah Fard Muhammad, who had just come from a nearby food closet with his wife and child. "I feel that God came and did what he had to do. How could God have a pastor and a reverend who participates in homosexual activity? I'm glad God burned down that gay hell-hole."

Others in the Oak Park community were less glad. Many had benefitted from the programs there, from free meals and AA meetings and support groups and social activities. The building had been used seven days a week for years. According to Reverend Freda, most of the community had rallied behind the church. Offers of buildings to house the social and charity activities came in even while the social hall still smoked.

Some of the loss cannot be redeemed, however. "All of our records, all of our history is gone," lamented Reverend Freda. "Our pictures, our archives, the vestments Larry Dunlap gave to me before he died..."

The damage was estimated to be between \$400,000 and \$600,000.

Renewal. Rebirth. Resurrection. These were the messages of the songs and prayers on Easter Sunday, April 3, in Chapel One (now renamed "The Cathedral of Promise") on the former Mather Air Force Base.

Light painted pastel by stained glass joined the spring colors of flowers and clothing as the River City MCC congregation settled into its new sanctuary. The children were invited into to a side hall for an Easter party.

Despite the recent losses, there was an atmosphere of hope and celebration in the church. Mark Hoffman spoke of being excited to be a part of MCC's new growth and subsequent move into the new church. Connie, a secretary at the church mentioned that insurance would cover the material losses from the fire. She added, "And our office furniture will match now!"

When it came time for the sermon, Reverend Freda spoke on

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Left: Inside the Social Hall, everything but memoirs are charred. Above: Rev. Freda Smith- "What didn't burn? The programs... the vision."



the social building. She warned all of the others out of the buildings. (All of the buildings on the block are connected, though the others were saved by a fire wall.)

The fire department responded quickly, but the fire spread rapidly. By 11:58 it was a three alarm fire. Flames roared from the roof and out the second story windows. As some of the congregation gathered, neighbors from surrounding houses began offering blankets and coffee. By morning, the fire was out though the building was virtually gutted. Inspectors began rummaging through the ashes trying to find a cause for the fire. Many in the crowd wondered aloud if this was another in the string of hate crimes that has plagued Sacramento in the past

Needle Exchange: A Clean Shot For AIDS Prevention

by P.J. Dunker

Statistics have supported it for years. Pilot programs and established programs worldwide have demonstrated it works. So why then, hasn't a legal needle exchange program for intravenous drug users been established in Sacramento, let alone California?

It hasn't been for lack of trying. Twice legislation has been passed in the state legislature for just such a program and twice it has been vetoed by Governor Wilson. Assembly Speaker Willie Brown stated, "This life-saving program needs to be implemented whether it is at the state level or local level."

It is because of Wilson's stubborn refusal to set the state in motion that the River City Democratic Club has focused a lobbying effort on the Sacramento County Board of Supervisors to start a needle exchange program. Key to establishing a formal needle exchange pro-

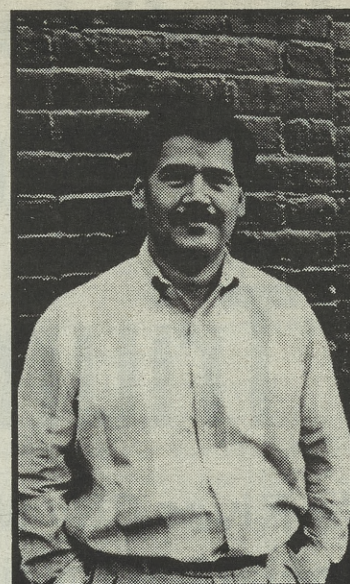
gram is the declaration of a health emergency which would have to be redeclared every two weeks unless state legislation is approved. Health officials concur action needs to take place now, even though no official health emergency has yet been declared. Independently, some people feel so strongly about the issue that they have established an underground needle exchange, and at least one person involved has been arrested in connection with it. "We would prefer it to be legalized so people won't risk going to jail to prevent the spread of AIDS," said George Raya, political

chairman of the RCDC.

The Sacramento County Health Director, Dr. Robert Caulk, has been designing a needle exchange program specifically targeting the Sacramento area to present to the county supervisors. Figures indicate there are approximately 20,000 intravenous drug users (IDUs) in the county. Ten percent of them are thought to be HIV positive.

In his veto message of last year's AB 260 Wilson stated, "The real question is whether the hoped-for reduction in needle-transmitted HIV infection justifies sending a mixed message that will threaten to undermine the credibility of all society's other anti-drug efforts."

Two recent studies indicate Wilson and his allies are enormously wrong. One study, led by Dr. John Watters, and published in the Journal of the American Medical Association in January of this year, indicates quite the opposite of the speculative conjecturing about the program's message and potential results. "The syringe exchange program was rapidly



RCDC's George M. Raya pushing for needle exchange.

adopted by injection drug users. Our data did not support the hypothesis that a syringe exchange program would stimulate increased drug abuse in terms of frequency of injection or recruitment of new and/or younger users."

In fact, the number of recently addicted drug users decreased from 3% to 1% over the five and one half years of the

study and thousands were referred for drug treatment programs. The programs simply exchange clean needles for dirty ones. The programs do not change the criminal status of illicit drug use or possession of drug paraphernalia.

What many of the operating exchange programs also distribute are other health and safety items such as bleach and condoms as well as providing referrals to drug treatment, HIV testing, counseling, education, and other social and medical services.

George M. Raya and RCDC continue to push for a locally sanctioned needle exchange program. There have been assurances that the staff at the County Health and Human Services Department will certify that a health emergency currently exists in the county. It is expected that Supervisor Illa Collin will sponsor the motion and Supervisor Toby Johnson will second it. If you wish more information on how to support a local needle exchange program contact George M. Raya, RCDC Political Chair, at 394-3114.

Legislature Tries Criminalizing AIDS

by Martin Casey

Riding the current anti-crime wave, Members of the California Legislature have introduced a series of punitive measures on a scale not seen since the mid 1980's, that would affect persons living with HIV.

Many HIV policy issues that had been addressed and resolved in terms of health care policy in the 1980's are now being reconsidered as criminal policy issues.

The current political climate of "Three Strikes and You're Out" has altered the debate on

HIV issues. As Robert Rios of the LIFE Lobby notes, it is extremely difficult for legislators to vote against bills that purport to strengthen the state's response to criminal behavior. The various policy arguments against criminalizing HIV status are carrying less weight.

Assembly Bill 3207 by Assemblymember Knight, and its twin, Senate Bill 1432 by Senator Rogers, would redefine "venereal disease" for specified purposes to include "HIV, AIDS, and other AIDS-related complexes." These measures would criminalize marriage or sexual intercourse on the part of any HIV-infected person. Periodic medical examinations of HIV-infected persons by county health officials would be required, and county health officers would have explicit rights to quarantine. Private physicians would be required to report the names and addresses of their patients with HIV. Currently, both bills are awaiting policy committee hearings in their house of introduction.

State Senator Tim Leslie has introduced SB 1864, which would permit court-mandated involuntary HIV testing of persons who bite, scratch or spit at a school or community college district employee.

LIFE Lobby's Robert Rios warns that such measures lead down a "slippery slope" of policy

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Sacramento Newsbits

Flirtations Come to Town

The Lambda Community Center presents an evening with The Flirtations on Mother's Day, May 8th at 8 p.m. at The Crest Theatre, 1013 K Street. Plan an evening of music, comedy and nostalgia with Jon Arterton, Aurelio Font, Jimmy Rutland and Cliff Townsend - the "world's most famous and proudly gay" a cappella group who perform everything from doo-wap classics to Salsa. The concert will benefit The Lambda Community Center & ASAP for Adolescents. For ticket information, contact (916) 442-0185.

AIDS Interfaith Concert

Choral Concert and AIDS Information Sharing Event will be held Wednesday, May 11th at Pioneer Congregational Church at 2700 L Street, Sacramento. The event starts at 5:30 p.m. with representatives from various AIDS groups present to share their various programs with the public. A light buffet will be served. The concert will begin at 7:30 p.m. Tickets are a \$5-10 donation.

Featured, will be The German Requiem (in English) by Johannes Brahms & Dies Natalis by Gerald Finzi, as performed by a choir of 45 voices combined with a 30 piece orchestra. For more information, contact (916) 443-3727.

SACWN Warmly Welcomes Sorby

Sunniva Sorby, a member of the American Women's Expedition will appear at the April 22nd meeting of the Sacramento Area Career Women's Network at the Capitol Plaza Halls, 1025 Ninth Street, Sacramento. Sorby was one of four women who, on January 14, 1993 reached the South Pole following a grueling 660 mile trip across the ice and snow on the continent of Antarctica.

Sorby will present a poignant slide presentation of the trip, which was 100% privately financed and is still more than \$100,000 in debt. Sunniva will have promotional items from

the trip for sale to continue to raise funds for the costs that were incurred.

Tickets for the event are priced at \$8 for SACWN members and \$13 for non-members and may be purchased by calling 916-451-8034. This event is open to women over 21 years of age only.

Women Living With HIV

The Sacramento Women's AIDS Network (SWAN) invites HIV positive women to a free workshop entitled "Women Living With HIV: Current Issues for the Nineties." This free workshop will be held on Saturday, May 21, 1994 from 10 a.m. to 3:30 p.m. at the Trinity Cathedral Church, 2620 Capitol Avenue, Sacramento. Free childcare is available (preregistration required by May 1) as well as a free healthy lunch donated and provided by the Sacramento Natural Foods Coop.

The purpose of the workshop is to provide the most relevant up to date information for HIV positive women in the areas of medical findings and treatments, alternative therapies, clinical drug trials, legal issues and developing and maintaining positive mental and social health. To register, call Kathy Rice at 448-2951.

Some Gay Rights at SETA

The Sacramento Employment and Training Agency has become the first government entity in Sacramento County to grant any type of job benefits to domestic partners, the *Sacramento Bee* reported April 8.

Board members of SETA and union officials agreed to a contract provision giving paid bereavement leave to unmarried employees who live in commit-

ted relationships.

"This is a small but significant step toward recognizing the equality of all committed relationships," SETA board member Darrell Steinberg said.

CAP/PAC Annual Dinner Set

The California Capital Political Action Committee will host its 6th Annual Fundraising Dinner on May 7th with Seattle City Council-member Sherry Harris as keynote speaker.

Elected to the Seattle City Council in 1991 after upsetting a 26 year incumbent, Harris has the distinction of being the first and highest ranking openly lesbian African-American elected official in the nation.

The CAP/PAC dinner program will start a 6 p.m. at the Metropolitan Room of the Sacramento Convention Center. The program includes local entertainment and a silent auction as well as a dessert buffet.

CAP/PAC, a bipartisan lesbian and gay organization, has earned considerable respect for its efforts on behalf of diverse candidates in California races who are supportive of lesbian and gay rights. Now six years old, CAP/PAC relies on the annual dinner as the cornerstone of its fundraising efforts.

Single tickets to the dinner are available for \$75.00 and table seating for 8 or 10 guests is available as well. For information on ticket sales, call Cathi Meyers at 916-736-2722.

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Russian River

Women's Weekend Promises Fun Among the Redwoods

by Kate Moore

Women's Weekend, April 30 - May 1, is the kick-off of the Russian River's summer season. More than 4,000 women are expected to attend this year's celebration and the area's resorts have scheduled events to keep the women entertained.

The Women's Weekend tradition began more than a decade ago at Fife's Resort when the female employees convinced the owner to arrange a weekend specifically for women. Guerneville was at the time, a primarily gay men's resort community. Women from all over

the state came to play and party among the redwoods and the river. The event became so popular that there are two Women's Weekends a year -- one at the beginning of the summer season and one at the end of the season.

"What started as one resort's

event has become a community project," said Women's Weekend Coordinator Nancy VanPraag. "No other weekend brings in more people. . . it's a shot in the arm to our community businesses, 80 percent of which are gay owned."

Women's Weekend events begin Friday night, April 29, with a Women's Weekend Welcome Party at Lalita's Cantina. According to owner LaLa Patron, "The women can pick up their schedule of events here and start the weekend party off right... It's gonna be a fun, fun time."

On Saturday, the most popular events will be the "Concert on the Green" featuring Nicholas Glove & Wray and the Patricia Thumas Ensemble at Fife's Resort and the Wet-T-Shirt contest, which will be held again at the Russian River Resort. A country western dance is scheduled at the Woods later that evening along with entertainment at Molly Brown's featuring Gail Smith.

The party continues into



Guerneville Premier Venues' All-Town-Talent Show at Fife's Resort March 26, raised nearly \$600 for the Russian River Christmas fund. La lita and the Sweet Laletts were a hits (above), but singer Joe Wygul and pianist Charlie Creasy shared first prize.

Sunday with an outdoor jazz concert at Sweet's River Grill, in the center of Guerneville, and a women's arts and crafts fair with live entertainment at the Woods. (For a full schedule of events, see the calendar on page 17.)

"When we get to Women's Weekend we are on a roll; the area will be hopping through the summer season" says Sue --- manager of the Woods Resort, "Women will be everywhere, what better way to kick off the season?!"

Other Special Events at the River

Memorial Weekend	May 27 - 30	Western Weekend	Aug. 19 - 21
R. River Gay Pride	June 3 - 5	Labor Day Weekend	Sept. 2 - 5
July 4th Weekend	July 1 - 4	Jazz Festival	Sept 9 - 11
River's Cup Regatta	Aug. 5 - 7	Women's Weekend II	Sept. 23 - 25

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16225 Main Street, Guerneville

Hope Garden Club Springs to Life

by Kate Moore

The seedlings have been planted, the land has been cleared and spring is here. Guerneville's Hope Garden Club is ready to blossom into a growing resource to benefit people living with AIDS.

Working with Food for Thought and the area's AIDS service project Face to Face, organizers are recruiting volunteers and donations to prepare a garden that will become a food resource and meditation space for people with HIV and their supporters.

The garden is located in the heart of Guerneville, which assures monitoring to avoid pilage from unauthorized people, yet it is secluded enough to guarantee privacy. The 50 x 100-foot garden space has been donated by Merrill Mazza. "We offered the space last year, but nothing came of it," says Mazza, "but now we have a group of people who are pulling it together."

The organizers of the garden project are men who are HIV positive and have a vision that the garden can be more than just a resource for food, but a place that gives support and meaning to the lives of those who are HIV positive.

"It's about people living with

AIDS and HIV," says organizer Vincent Russell, "we want it to be a place where people can and work in the garden and benefit from the food, but if people are unable to work, they can just sit and be with other people that care."

Food from the garden will be available to workers who put in time in tending the ground, with the remaining produce going to Food for Thought. "I told them we would give them all the support we can and would certainly provide a home for their produce," said Betsy Van Dyke, executive director of Food for Thought. "This is a group that has the leadership and worker bees that can bring it all together... I'm really impressed with their organization."

According to Anne Marie O'Brien, client services representative at Face to Face, "Many people that we work with are trying to stretch their food dollars, and the garden will provide nutritious produce. Although the garden is indepen-

dent of Face to Face, we will be helping to spread the word that it is a resource that is available to our clients."

The HOPE (Health Opportunity Purpose Education) Garden Club is a non-profit organization that currently has a small group of volunteers that enjoy tending the ground. Ken Bobnic is the chief gardener of the project who along with his partner of 16 years, Chuck Harvey, hopes that other enthusiastic people will give the garden some of their time. "We need a better membership," said Bobnic. "Gardeners don't need to spend a lot of time... but we need their input."

Besides volunteer gardeners, the project needs donations of garden supplies including a wheelbarrow, gloves, seeds, fertilizer, shovels, rakes, hoes, 100 foot hoses, harvest baskets, knee pads and meditation benches.



Standing with the seedlings, from l-r: Ken Bobnic, Chuck Harvey, and Vinnie Russell.

The ambitious volunteer team of the HOPE Garden already has plans to expand into other areas of the property to include a full meditation garden, a play area for children and a memorial path that is a visual reminder of friends lost to AIDS. A dedication ceremony for the garden is tentatively scheduled for May 7.

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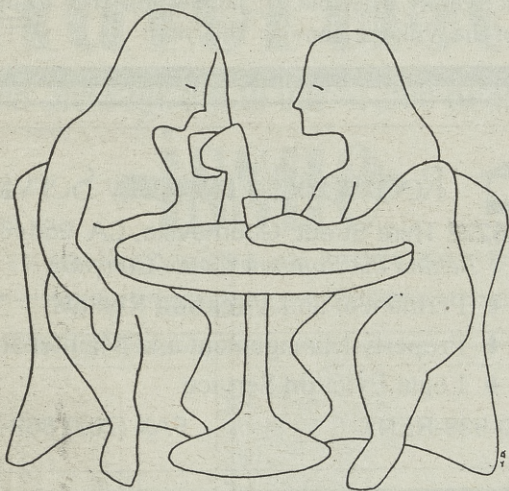
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Russian River

Love's Always In Bloom At The Willows

by Chris Narloch

Warmth and hospitality are native to the Russian River area, but you wouldn't expect to see willow trees in this redwood wonderland. You can find all three in abundance at the Willows Guesthouse, one of the most beautiful resorts in gay-friendly Guerneville.

Half a dozen huge willows dot the landscape behind the three-story inn, a landmark in Guerneville for almost fifty years. A lush green meadow is all that separates visitors from the sun-dappled Russian River, just a few hundred feet from the patio.

Along with the serene natural setting of the resort, you'll find a three-man staff who are extremely polite and professional. Rick Reese is the gracious host (and resident movie buff); Dale Houston is the night manager and cook (don't miss

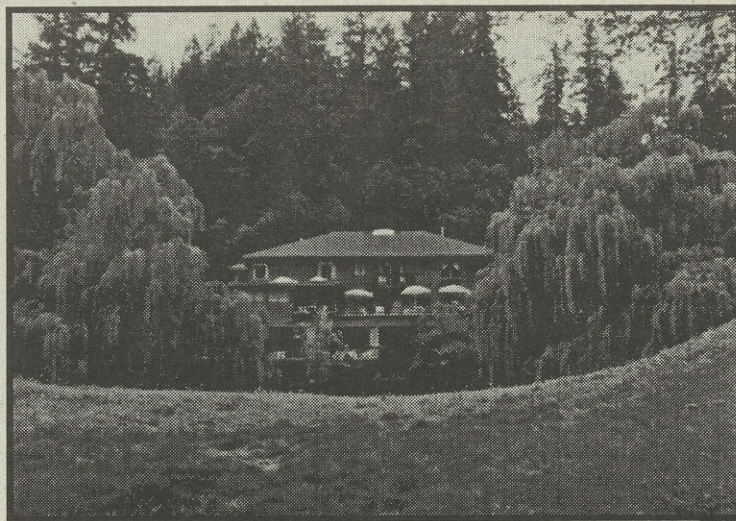
the terrific continental breakfast - Dale makes a mean muffin); and George Rittenour is the hunky gardener (whose green thumb keeps the gorgeous grounds in as good shape as he is.)

Owner Rick Reese sums up the feelings of many of his guests, "I fell in love with the Willows the moment I laid eyes on it." That was in 1988 on his first visit to the Russian River - he promptly sold all his properties in L.A. and invested in the Willows. Taking over from the previous owners (gay Mormons!),

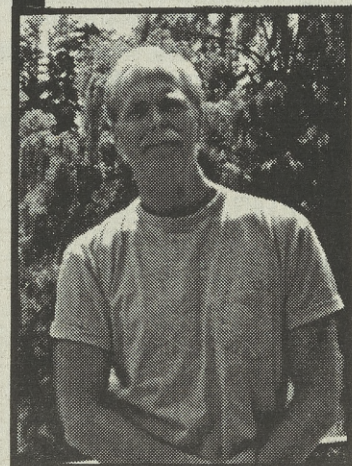
Reese proceeded to stock the place with his own collection of antiques and a video library of over 200 movies.

Staying at the Willows is like visiting your grandmother's house if grandma was really hip. Cozy decor - patchwork bedspreads, white lace curtains and old-fashioned furniture - is combined with a sauna and hot tub area where nudity is welcome. The entire place is conducive to romance, and the gay and lesbian couples I met there felt free to be themselves.

All of the rooms have VCR's



The picturesque and aptly named "Willows" resort, and owner Rick Reese.



and private baths, and they start at a reasonable \$49 (I recommend getting one of the more expensive and quieter rooms in the back.) Smoking is allowed on the 5-acre property only outside the 13-room guesthouse, and you'll want to book early during the peak season - May through September.

Camping is welcome on the grounds, at \$15 a night per person, and there is limited RV access. Other amenities include a large community kitchen, a BBQ area and a lovely library with a grand piano and a fireplace. There is no restaurant or bar on site, but the main street (including many gay establishments) is easily within walking distance.

You won't be bored, what with volleyball, canoes and a paddleboat readily available. Devotees of the Willows, many

of them from the Bay area, return every year to their favorite Russian River hangout. In keeping with this spirit of tradition, the staff of the resort plans to make another addition, a brand new willow tree to be planted this year.

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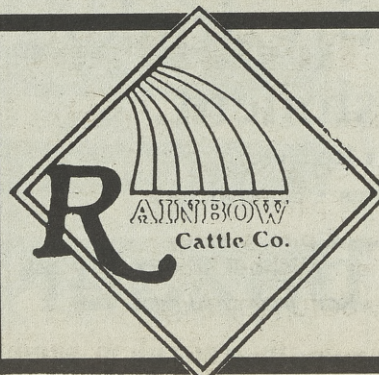
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STONEWALL

continued from page 5

ostracized, excommunicated, shocked, gassed, disowned, shot, exiled, murdered, and blamed for every evil the world has ever known.

Yet in the face of all this adversity, we have managed to dance, to sing, to paint, to write, to nurse, to teach, to invent, to cook, to act, to compose, to philosophize, to build, to envision, and to dream our way through a hostile history, giving back to society riches it has never deserved from us. We are a phenomenally loving, creative, forgiving and giving people, and we have every right to celebrate that fact.

In 1969, after centuries of accepting society's crumbs as our lot in life, we followed the lead of a few angry drag queens and gave ourselves permission to expect more for ourselves, permission to love ourselves.

And that is perhaps our greatest achievement. It has not always been so. Let's make sure it will forever remain so now. Celebrating ourselves is not a distraction from the struggle. It is our struggle.

It is our destiny to teach the world to love from the inside out, and we should settle for nothing less. The revelry of love is not an aside. It is not peripheral to our movement. It is the very heart of who we are and where we are going. If we can learn to love ourselves in spite of the monstrous obstacles society has placed in our way, then there is hope for everyone.

So come June, we will make ourselves a space to celebrate for a short time, to pat ourselves on the back, to honor our heroes, to be happy in our own unique way. And the ripples we create will be something to see. See you in New York.

AMNESTY

continued from page 5

other forms of human rights abuse," explained Thompson. "The victims, by definition, cannot come forward in many countries because the sheer fact of acknowledging their homosexuality, even to a human rights organization, may endanger them."

Amnesty hopes to bring the same level of success achieved on behalf of political prisoners to gay "prisoners of conscience." The campaign will focus attention on individual cases of gay persecution and at the same time fight the homophobic government legislation that allow those cases to occur.

Their aim is to put governments on notice that gays are no longer easy targets for human rights abuses.

In addition to massive letter writing efforts, Amnesty International USA activists will utilize media and other public awareness announcements to break the silence that surrounds abuses against homosexuals. In doing so, Amnesty brings a wealth of experience and integrity to a battle already begun by gay and lesbian activists worldwide.

According to Cosette Thompson, "Amnesty has the means to make a difference in the fight for basic human rights for gays and lesbians." Anyone interested in Amnesty International is urged to write AIUSA, 322 Eighth Avenue., NY, NY, 10001.

LETTERS

continued from page 3

my face-to-face encounter with this racism.

It all started with my decision more than two years ago to date (and later marry) an African-American lesbian soon after the breakup of a prior relationship. Some of the women with whom I had spent many months, and (in some cases) years, pursuing bridge-building and healing within the lesbian political community abruptly became distant and unsupportive of my new relationship because of my partner's race.

It is no accident that most of our community organizations are predominately white and that, despite efforts at diversity training and outreach, few people of color join or attend clubs, dances, and various events. They are too often treated as tokens, placated, patronized, excluded, objectified and made conspicuously invisible. Those of us who choose

interracial relationships can be doubly affected, by members of our own race as well as that of our partners'.

I truly believe we must begin to look honestly at ourselves if we are ever to grow and mature as individuals and as a community. We must be willing to face the truth, to work at tolerance and understanding, to quit stabbing each other in the back in order to gain our fifteen minutes of fame and power, to unite in community rather than separate into our safe little groups while holding others in contempt. Too many of us are being hurt, not by intolerant straights or the radical religious right, but by members of our own community. We have to stop justifying our own intolerance and allow ourselves to face these problems so that we can begin to heal -- so that finally we earn the right to call ourselves a community.

...And put away the guns aimed at the messengers.

Sincerely,
Mary Smith

MCC FIRE

continued from page 7

"the empty tomb," reminding the believers that out of death and loss comes renewed life. She finished by reading "What Burned" which she had written since the fire. "What burned? A building . . . a social hall . . . records of our years as a church . . . offices, equipment, supplies.

What didn't burn? The church. We are the church. What didn't burn? The programs . . . the vision."

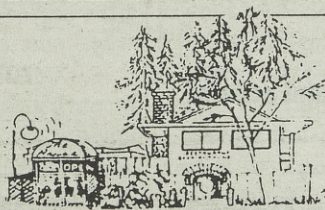
River City Metropolitan Community Church would like to begin rebuilding its history archives. Anyone who has documents, records, pictures or other memorabilia that can be copied or donated, please contact Connie at (916) 856-1444.

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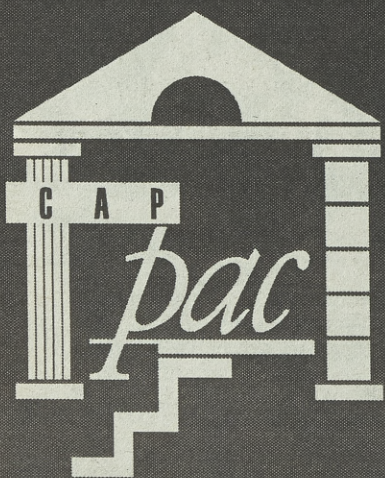
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MID-APRIL

San Francisco

500 Bikers Journey To Los Angeles For "AIDS Ride"

by D. Oldham



On May 1, opening ceremonies begin at Fort Mason in San Francisco to send hundreds of bicyclists on a 485 mile journey to help fight AIDS.

The "California AIDS Ride" is a 7-day bicycle ride along California's coast, bringing more than 500 bike enthusiasts out to raise money for the Jeffrey Goodman Special Care Clinic and other AIDS-related services of the Los Angeles Gay and Lesbian Community Center.

Riders must receive pledges totaling \$2,000 or more in order to participate in the event, which is expected to raise over \$1 million dollars for the Los Angeles center.

California AIDS Ride founder Daniel Pallotta.

Riders will stop to camp at various sites throughout the week-long trek. Beginning in Santa Cruz, the trail winds through Pasa Robles, Pismo State Beach, El Capitan State Beach, into Ventura and ends in a victory ride to the closing ceremonies at West Hollywood Park. Averaging 70 miles a day, riders are expected to arrive at the closing ceremonies between 4 and 6 p.m. on May 7.

In order to raise the \$2,000 minimum pledge many of the riders were assisted by special fund-raising parties held throughout L.A. and sponsored

by AIDS Ride underwriter Tanqueray. Other corporate sponsors include Chevron, Men's Fitness Magazine and Tropicana Orange Juice.

The beneficiary is the Jeffrey Goodman Special Care Clinic, the largest provider of AIDS medical care in Los Angeles. The clinic is part of the Los Angeles Gay and Lesbian Community Center and provides care to over 3000 patients. The clinic includes a pharmacy, a women's HIV clinic and the largest anonymous HIV testing site in the country. The clinic is an important part of the fight against AIDS in California.

Hundreds of volunteers are still being sought to help cyclists during the demanding ride. People interested in volunteering can reach the AIDS Ride at (213) 874-7474. Pledges are still being accepted and can be made at the same number.

Hate Crimes Against Gays Down - Violence Of Attacks Up

by Brian Trumbull

Gay bashing is still occurring at the same rate it did five or six years ago according to the executive director of Community United Against Violence (CUAV), despite the statistics released in March by the organization which showed a decline of 16 percent for 1993.

Lester Olmstead-Rose, the executive director of CUAV, said the statistics don't accurately reflect the actual amount of hate crimes. "Up to 20 percent more hate crimes occur than what is reported. We know the stats only reflect a small percentage of the problem."

Additionally, the degree of violence aimed at gays appears to be worse than ever. "The offenses within each incident have increased. The attacks have become more damaging and more serious," according to Olmstead-Rose. Now a person may not only be called a name but also physically injured. There were 366 incidents of hate crimes for 1993, but within that 366 incidents there were 724 offenses (offenses be-

ing how many acts of violence occurred in one incident).

The overall drop has several different explanations. The numbers could be low because the person attacked was closeted and didn't report it; an individual may not have known there was a place to report it; the individual may not have viewed the incident as important to report; or the fear of retribution may have caused someone not to report it.

Jill Tregor, executive director of the Inter-group Clearing House, believes hate crimes are not down. She thinks reporting is down because some gays may have come to accept homophobia as a fact of life. "People may say 'why bother.' Its just the way things are," according

to Tregor.

According to the CUAV report, the areas hardest hit by hate crimes are those that are "gay identified" -- the Castro, the Mission, the Tenderloin, Polk Street, and south of Market. Attackers go where they know they are going to find people who are gay.

Usually the attack is a group effort by young people (forty percent are under the age of twenty-one) leveled against a single person. A relatively small number of attacks occur between gays. Olmstead-Rose said gays sometimes attack each other because of their own learned bias about their sexuality. "Gay people are not immune from the anti-gay message that everybody is straight," he said.

Measures can be taken to help avoid becoming a hate crime statistic. Because gay bashers usually attack someone who is alone, an individual should never walk by himself at night, especially if they are under the influence of alcohol. Additionally, a self-defense course or a whistle may help to scare off a would-be attacker.

The SFPD takes the reporting of hate crimes seriously;

and victims should not be afraid to come forward. "The San Francisco Police Department has a hate crime unit. The police take hate crime very seriously. They respond to them and investigate them. The District Attorney also has a hate crime unit," according to Olmstead-Rose.

CUAV was organized in 1979

in response to increasing violence directed toward gays. The organization offers services and programs to help protect the gay population of San Francisco. CUAV is located at 973 Market Street, Suite 500. For more information about the organization or to report a hate crime, their number is (415) 777-5500.



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APRIL 15

H.E.A.L. is sponsoring a "Tax Relief" dance, from 7:30 to 11:30 p.m. at McKinley Park's Clunie Hall. Live music by Second Wind. \$10 pre-paid and \$12 at the event. Call 489-5656 for tickets.

APRIL 16

Fairy Godfathers Inc. - meeting at FACES, 2000 K Street at 1 p.m.

Dykes Out Together (DOT) - Day hike in search of spring wildflowers. Call Nancy at 454-5847.

The Sacramento Men's Chorus presents "... And David Danced." 8 p.m. at the First United Methodist Church (21st & J). \$10 general, \$8 students. Call 444-5213.

APRIL 17

Dykes Out Together (DOT) - Bicycle ride along the American River Bike Trail with a possible lunch stop in Old Sac. Call Kim at 758-4575.

APRIL 19

Falsettos presented by Music Circus runs through April 24 with evening and matinee performances. For tickets call 557-1999.

Parents and Friends of Lesbians and Gays (PFLAG) meeting at St. Mark's Methodist Church featuring Thomas Vasques speaking on the Positive Gourmet Program. Call 722-0327.

APRIL 20

Lesbian & Gay Business Alliance meets 7 p.m. at Carrows (28th & J St.). Speakers Bart Jones & Billy M. Boyd "The Benefits of Therapeutic Massage." Call 863-9733.

APRIL 21

Emperor Steve & Empress Yvette - Coronation '94 In-Town Party and Roast at the Mercantile Saloon. Doors open 7 p.m. Show at 8 p.m.

APRIL 22

SACWN presents Sunnivia Sorby, a member of the all-woman team skiing to Antarctica. Call (916) 451-8034 for more info.



the latest

SACRAMENTO



Cris Williamson & Tret Fure appear May 7th with June & Jean Millington.

Coronation '94 Out-of-Town Party & Roast at The Clarion Hotel on 16th at H street. Door opens 9 p.m. Show starts at 9:30 p.m. \$5 donation.

APRIL 23

Rainbow Real Estate Professionals - are holding a rummage sale 8 a.m. till they've sold out at the Lambda Community Center. Proceeds to benefit local charities. Call 457-3633.

Sacramento Men's Chorus presents "...And David Danced" at 8 p.m. at the Unitarian Church in Davis. \$10 general, \$8 students. Call 444-5213.

Coronation - at Turn Verein Hall 7 p.m.

APRIL 24

Coronation 94 Victory Brunch & Awards Presentation at FACES 2000 K Street. 7-11 a.m. Introduction of new Monarchs. \$5.

APRIL 27

CARES' Positive Living Health Education Series - Basics of Good Nutrition for HIV Positive Persons, 7-8:30 p.m. Mercy Medical Plaza. 3941 J St. Call 443-3299.

Sacramento Arts & Games Assoc (SAGA) presents BINGO at Cheyenne's (2721 Broadway). BINGO 7-10 p.m.

APRIL 28

Dale Scholl Dance/Art - Spring 1994 Concert 2791 24th Street. Performances through April 30. Call 483-4017.

DNCB Seminar at the YWCA in Sacramento. Call the latest ISSUE for additional info. at (916) 448-8504.

MAY 1

Sacramento Men's Chorus presents "...And David Danced" at 2:30 p.m. at the Miner's Foundry in Nevada City. \$10 general, \$8 students. Call 444-5213.

Cinco de Mayo Celebration at the Wreck Room. Call 456-1181.

THE CITY

APRIL 15

Michael Kearns' "Myron, A Fairy Tale in Black and White". 8 p.m. \$12 at Josie's Cabaret & Juice Joint. Through April 24.

APRIL 16

Gay Comedy Night with comics Danny Williams, Mimi Freed, Gail Hand at Josie's Cabaret & Juice Joint 10 p.m. \$10.

Mr. San Francisco Leather Contest at the California Club. Tickets available at Mr. S Leather.

APRIL 22

Josie's Cabaret & Juice Joint - Comics Karen Ripley and Suzy Berger perform together. 10 p.m. \$10.

Whole Life Expo - San Francisco Fashion Design Center. Call (415) 333-4373.

APRIL 23

KQED Wine and Food Festival at the Concourse Exhibition Center, 7th and Brannan Streets. \$45. Call (415) 553-2200.

APRIL 24

Sandra Bernhard "Conscious Raising and Rap Session" at UC Berkeley's Zellerbach Auditorium. Call (510) 642-7511.

MAY 1

K.A.I.R.O.S - "Gathering Together for Love and Support" 1-5 p.m. workshop will provide suggestions to help

caregivers manage challenges and become more effective in caring for a loved one. \$10 workshop fee. Call 415-861-0877.

MAY 14

Living Sober Walk-A-Thon and Potluck Picnic, JFK at 25th Ave. in San Francisco. Call (415) 387-1805.

MAY 15

Bay to Breakers run through the heart of San Francisco. Call (415) 512-5000.

MAY 22

Women and Cancer Walk in Golden Gate Park, 12:30 p.m. Call (415) 487-6224.

Best events

SACRAMENTO

MAY 7

"Ticket To Paradise Double Album Release Celebration." Featuring Cris Williamson, Tret Fure, June and Jean Millington at the Tuesday Club. Tickets are \$16.75 advance or \$18 at the door. Available at Lioness Books. Call 725-5512.

CAP/PAC 6th Annual Fundraising Dinner - 6 p.m. in the Metropolitan Room of the Sacramento Convention Center. Tickets are \$75 each. For more info, contact Cathi Meyers at 736-2722.

BBQ Picnic sponsored by Greater Sacramento Area Couples and FLAGS at Rancho Cosada.

MAY 8

The Flirtations at the Crest Theater, with opening performance by the Sacramento Men's Chorus' Entourage. 7 p.m. Tickets are \$18 general seating, \$50 performance and post-concert reception. Call the Lambda Community Center at (916) 442-0185 for ticket info.

MAY 13

Foothills Lesbian And Gay Society (FLAGS) - Camping weekend, Bullards Bar Reservoir.

MAY 14

Archival Framing - Reception: "Gone Fishin'...3" The third annual exhibition honoring the fine art of fishing. 7-9 p.m.

MAY 24

Beach Blanket Babylon - The 20th anniversary performance and gala party, featuring musical highlights from the past will be presented at the San Francisco Opera House at 7 p.m.

Tickets are going fast- ranging from \$30 to \$500, with portions of the performance benefitting charity groups. Call (415) 421-4222.

MAY 27

Bay Area Regional Rodeo Presented by the Golden State Gay Rodeo Association at the Cow Palace. Memorial Day weekend, the event also features Carnival West, a fund-raising midway benefitting participating AIDS service organizations. Call 800-225-BASS for tickets.



The Flirtations appear May 8th at the Crest Theatre.

MAY 18

Lesbian and Gay Business Alliance meeting at Carrows, J & 28th Streets. For more info call (916) 863-9733.

MAY 20

Jammin Jo Productions presents a night of comedy featuring San Francisco's Shan Carr and Lisa Geduldig. Opening the show will be Sacramento's own Sequita. Clunie Hall in McKinley Park. Doors open at 7:30 p.m. Show starts promptly at 8:30 p.m. Tickets are \$10 in advance and \$12 at the door. For more info call 489-5656.

PLAN IT IN ADVANCE

To list your event in
THE LATEST ISSUE,
send a brief description of the
event, along with any graphic
image you have before the 5th
of each month to:

THE LATEST ISSUE

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Sacramento, CA 95816

THE RIVER

APRIL 15

Bartender's Bash in Guerneville. Through April 18.

Capital City Squares - at Fifes. Call (707) 869-GLBA.

APRIL 29

Women's Weekend Begins - Welcome Party at Lalita's, 16225 First Street, Guerneville. 5 - 8 p.m. Call (707) 869-3238.

APRIL 30

Hair of the Dog Party at the Rainbow Cattle Co., 16220 Main Street - Saturday morning.

Russian River Resort - Women's Weekend Wet T-Shirt Contest at noon. 16390 4th Street.

Women's Weekend Tea Dance at the Woods, 1 - 7 p.m.

Concert on the Green at Fifes, 2:30 - 6:30 featuring Nicolas Glover and Wray.

Women's Weekend Country Dancing at the Woods Resort.

Gail Smith performs at Molly Brown's, 14120 Old Cazadero Rd. 10 p.m.

MAY 1

Buffet Brunch and Pool Party at the Annex Restaurant, 14880 River Road. 11 a.m. - 3 p.m. Call (707) 869-1800.

Women's Arts and Crafts Fair at the Woods Resort.

Live Jazz and Farmers Market in the parking lot of Sweets Restaurant, Main street Guerneville.

Debbie Voltura Show at the Russian River Resort. Call (707) 869-GLBA.

MAY 5

Lalita's - Cinco de Mayo Celebration. Call (707) 869-GLBA. Through May 7th.

MAY 8

Fifes - Mother's Day Brunch. Call (707) 869-GLBA.

MAY 11

Gay and Lesbian Business Association - meeting at 6:30 p.m. Call (707) 869-GLBA.

MAY 14

Russian River Resort - Arts & Crafts Fair. Call (707) 869-GLBA.

Bay Area Career Women Russian River Canoe Trip. Join 20 other paddlin' women in 10 canoes on a 9-mile stretch from Forestville to Guerneville. \$14.50 members, \$16.30 non-members. Call Carol at (415) 389-6034.

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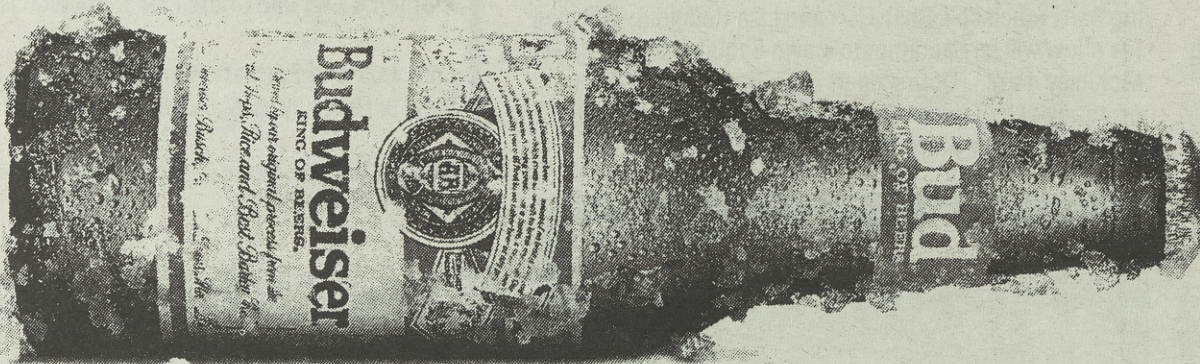
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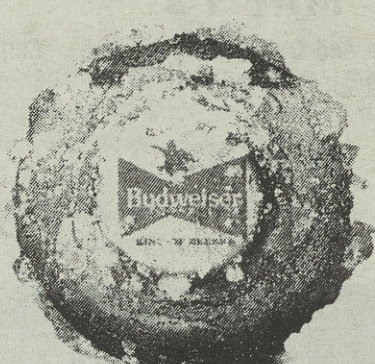
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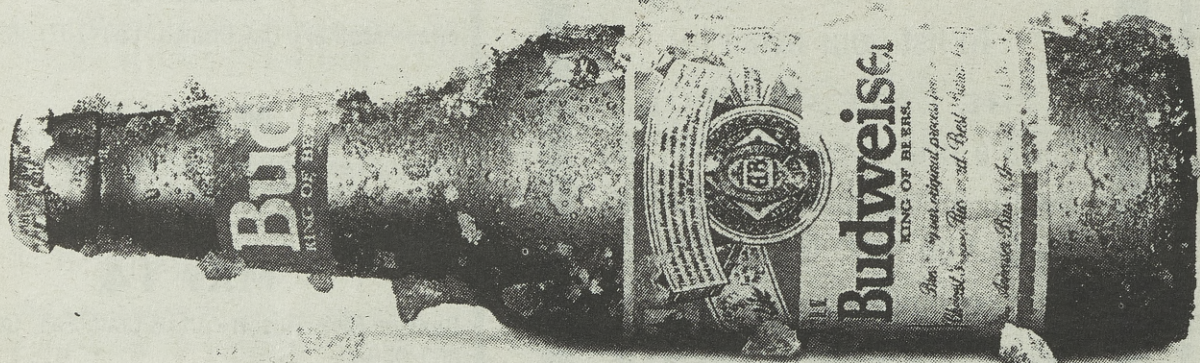
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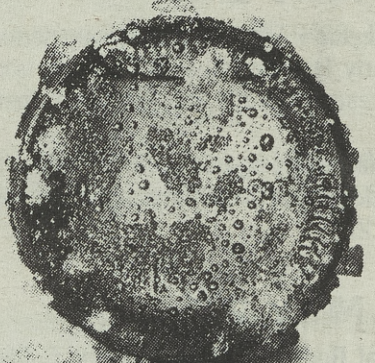
Right Side.



Top.



Left Side.



Bottom.

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Entertainment

Lesbian Fab Four To Visit Sacramento

by Joyce Bezazian

Multi-talented sisters June and Jean Millington will be joined by Cris Williamson and Tret Fure for a concert here in Sacramento on Saturday, May 7th, at the Tuesday Club. These four have probably contributed more to women's music than any other artists.

The upcoming joint show is a benefit for the Institute of Musical Arts (the "IMA"), founded by June and run by she and her partner Ann Hackler. The IMA is the first of its kind, a non-profit, multi-culturally based school geared towards the needs of women. The joint concert with Cris and Tret has already been performed for audiences in Santa Rosa, Los Ange-

les, and Berkeley.

"Ticket to Wonderful" is the Millington sisters aptly titled newest recording. It is their best work yet, a cumulation of their three decades of musical ventures. They combine their Phillipine and Hawaiian roots, outstanding pop vocals and style, as well as their pioneering work in "Fanny," the 1970's first all-woman rock band to

achieve national prominence.

June and Jean's main concern about the album is marketing without "selling-out" control to a major label. June's own label, Fabulous Records, is also supporting other new women artists involved with the IMA. "Ticket to Wonderful" is about to be distributed to the Tower Records chain, so be sure to call and request it be carried in-stock locally.

I interviewed sister Jean in the family's Sacramento area home. There is a lot of travel back and forth for the two, who make every effort to balance their professional and personal endeavors. Jean is an interesting yet very down-to earth person, with an interest in the healing (i.e., herbology) as well as the musical arts.

Your upcoming concert at the



June & Jean Millington.

Tuesday Club with Cris and Tret should be quite an exciting event. What other collaborations have you and June done with them?

We have worked on and off with them for some time. June

toured with Cris in the mid-70's, and we've both known Tret for some time. Tret engineered June's first two albums, and recently, they sang on our last *continued on page 22*

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THE LATEST ISSUE 19

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Dance Program Explores Loss of AIDS

by Chris Narloch

The devastating loss of virtually an entire generation of male dancers inspired "Eye of the Beholder", one of four new works by Dale Scholl Dance/Art to open Thursday, April 28 at the 24th Street Theatre. This premier is the final program of the company's 1993-94 season.

Four unique visions in dance are to be presented through the choreography of Dale Scholl, Michael Swilley and Letty Kraus under the banner title "Relationships". Dale Scholl, founder and Artistic Director of Dance/Art, has created two new pieces for this program.

The gay piece, "Eye of the Beholder", explores the intri-

cate emotional relationship of a young man with AIDS. It is funded in part through a New Works Grant from the City of Sacramento.

"It's a Dog's Life" is a playful view of the relationship between a man and his six irrepressible dogs. The work was inspired by Scholl's own experiences with her canine family.

"The Archer", created by com-

pany member Michael Swilley, is an exploration of the planetary relationships in Sagittarius, Swilley's astrological sign. And Letty Kraus, a former member of Dale Scholl known for her quirky choreographic style, offers a unique view of man and his attempt to control the universe in "Chaos".

With this program, Dale Scholl Dance/Art completes its



twelfth season of creating and presenting professional dance programming for Sacramento area audiences. Dance/Art has received critical acclaim over the years for its unique and original choreographic style and for the technical strength and

Eric Vianelle, Jim Pastrone & Johnathan Cameron in Dale Scholl's "Eye of the Beholder".

artistic depth of its dancers. "Relationships" is certain to continue the tradition.

Performances are scheduled for Friday, Saturday and Sunday, April 28-30.

Curtain time is 8 p.m., and admission is \$10 general, \$8 students and seniors and \$6 children 12 and under.

The 24th Street Theatre is located in the Sierra 2 Center for the Arts, 2791 24th Street, Sacramento.

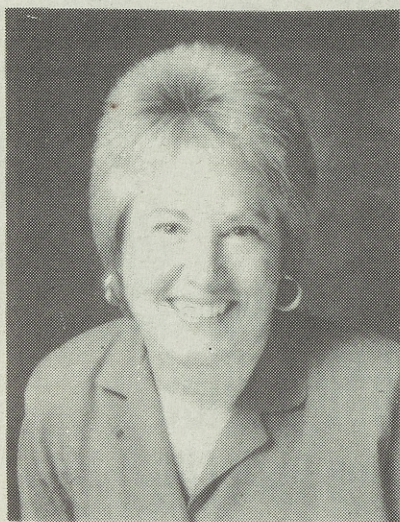
For reservations call the Dale Scholl Dance/Art Box office, 483-4017.

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NAN GOODART

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- you wouldn't know a "living" trust from a dead one,

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FALSETTOS

From *The New York Times*

I have little doubt that you will cry tears of heartbreak at *Falsettos*, the William Finn/James Lapine musical ... But long before the story it tells — a story of friends, lovers and families in the age of AIDS — takes the turn that is so rending, you may find yourself crying for another reason — because artists are at work and their artistry is pure and beautiful.

From *Bay Windows (Boston)*

Falsettos mixes themes of hope and doom in equal measure and celebrates the capacity for caring and the communal spirit.

It's playful and as exuberant as a

child's trip to the playground, and moves with a dexterity and speed that's breathtaking in its simplicity.

[It] sings with unabashed candor about a variety of contemporary subjects — alternative families, gay relationships, troubled adolescence, AIDS.

Falsettos celebrates "family values," not the kind Dan Quayle and Pat Buchanan espouse, but the sort that liberal America has long stood for — diverse and inclusive. Certainly, American musicals have long expressed those values, so *Falsettos* isn't all that different, just part of the

same continuum, and one that, at long last, provides a deeply moving mantra for our troubled times.

From *QW (New York City)*

At a time when history-making is ugly in the extreme, *Falsettos* is history made in harmony, the first Broadway musical to put homosexuality on centerstage from curtain-up to curtain call.

Falsettos is a high point for gay theater in the tradition of *Torch Song Trilogy*, with the same kind of

precision wit, ready savvy and wealth of warmth, and the same point: We want it all too.

After a love story that survives AIDS — even if the lovers don't — it came to me that the unhappy myths of old, like the legend that gay love can't last, might not have been if, all along, we'd had many *Falsettos*.

From *San Francisco Bay Times*

Turn off that VCR and go see *Falsettos*. It's funny. It's sad. You'll have a good cry. William Finn and James Lapine's Tony-award-winning musical is witty, facile, breathlessly directed, movingly acted and ultimately emotionally stirring. It's unlikely we will ever see a more topically tragic theme utilized for the libretto of a Broadway musical.

For once we get a contemporary musical about *something*.

From *The Washington Blade*

Finn's music is breathtaking, ranging from the frantic energy of "Love is Blind" and "Jason's Bar Mitzvah" to searing, soaring ballads which reveal the characters in all their agonizing and defiant vulnerability.

His incisive lyrics are the perfect match to his music, with sharp wit cutting through the characters' protective wordplay

and drawing out their real thoughts and emotions.

Falsettos brings an honest and moving portrayal of contemporary Gay life to the stage, and shows Gays in the full context of their extended families.

From *Variety*

To label this a musical about gay life in modern times is to shortchange its tremendous appeal as a masterly feat of comic storytelling and as a visionary musical theater work.

From *The Bay Area Reporter*

This breakthrough show is a theatrical event of great and enjoyable importance.

The depiction of gay men and lesbians, realizing amidst their grief and pain that love transcends sexuality, makes *Falsettos* so affecting.

From *Private Lives*

Hitting on-target with timely socio-political issues that touch many bases, this musical doesn't rely on special effects or gimmicks to awe the audience. Rather, a very direct approach to what is happening in a riveting manner that grabs the audience and never once loses them.

Finn and Lapine reintroduced audiences to something called the human family. Bloodlines asunder, this family is comprised of and defined by love, responsibility, and feelings of those people, outside the conventional family circle, that are part of everyday existence.

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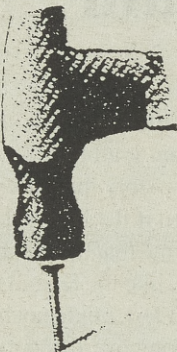
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MILLINGTON

continued from page 19

album (Ticket to Wonderful), and we sang and played on their new album (Postcards from Paradise). We did that joint gig in Santa Rosa.

I heard that went really well.

It was a lot of fun. They sang on some of our songs, and June and I played on about five or six of their songs, so it was like being in each other's bands.

Like one big supergroup?

Right...and the people were just thrilled with it. We're also going to be playing with them in New York City in May.

And I know that June is on her way up to Oregon to do some work with them now.

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Well, June and Tret, both of them are totally into equipment, both of them are engineers, and they are sharing equipment.

So you two have been friends with Cris and Tret for some time?

I guess Tret met Cris through June, and we met Cris through another woman, a cellist and bass player named Jackie Robbins, who used to play with June, and then with Cris. So that's how we got introduced. We've got a long history, at least twenty years, maybe longer. It could be twenty five years!

Rock and Roll isn't just a young person's thing anymore.

There's still all that energy, though. It's just that the music is much more mature and more sophisticated.

Like on the new album? Do you think this is your best album yet?

Yes, yes I do. Our playing and our singing have grown along the way, and our songwriting. I really think there are hit songs on this album. We just need to get this album out there.

Which are your favorite songs or styles of songs that you do?

Well, the most fun for a bass player is the really percussive, funky stuff. Like "Serenade"--that's really a fun song to play. But I also love playing the ballads.

What happened with "Fanny"?

There was all that pressure--all the expectations, and everything. The record company wanted us to dress in "T & A," and June didn't like that. We were always on the road, and during interviews we were always asked the same kind of questions, "How does it feel being a girl in a band?" or, "What

about the groupies?"

Sounds like a pretty tough business.

It is a tough business. You have to really, really want it and you have to be tough as nails. A lot of the younger women's groups now are more into the message and feeling. That "heavy rock" and that stuff that isn't real "musical", it's more "message-carrying".

Like the new wave in the "Punk Dyke Scene."

Right--the punk stuff, which is all right, but sometimes I feel like there's a generation gap for me! We can still play rock and roll--it's still there, that feeling. There's just a lot of "musicality" there with the harmonies and the melodies, and such.

I was going to ask you what has been the favorite part of your career, thus far. I wondered if it might be the beginning, what with all the newness and excitement of "Fanny", but there was all the stress.

Well, there was a lot of both. It was also fun. There was a lot of stress, but then on the other hand we were the only woman's group out there. We had a great deal of television exposure, including the Sonny and Cher show. If we could have hung together, we were really on the verge of becoming a major supergroup. But it was just not meant to be.

What are some of the obstacles in getting the new album out and into the mainstream?

The greatest obstacle is that you would need the money for the promotion. The publicity is really where it's at. I know that when people do come to see us, they just can't get over it. But a lot of people just don't know who we are.

My final question is about how you and June are different personally as well as musically. It seems that you have a good balance of energies between you.

June is very instinctive and goes for it. Like this thing with the IMA, I would never have had the vision and dream to go out and do that. But on the other hand, she can't put a meal on the table. So we complement each other. I'm very grounded, and we meet in the middle.

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Court Reporter

Imperial Empire To Pass The Tiara Again at Coronation '94

By Stephanie Carlisle

The twentieth reign of the Court of the Great Northwest Imperial Empire comes to an end this month, and amid the turmoil of transition, Empress Yvette—who has been actively involved in the CGNIE for 16 years, announced with regret that she was resigning from the Court and joining the newly formed Chico realm. And, although he hasn't yet made up his mind, Emperor Steve may also be leaving town.

These two hard-working leaders will leave behind a strong fundraising organization. And, as happens with most high-visibility community groups, egos clash and politics get thrown in when leaders of differing factions try to get things done. Steve and Yvette bear the bruises of this political rough-and-tumble, and, frankly, are tired of it.

But the future of the Court looks bright with the energy of a new breed of leaders. For the first time in CGNIE history, two men, Jim Nelson and J.P. are running a joint campaign for Emperor, or rather, Co-Emperors. Both men intend to work

actively in the community.

In kicking off their candidacy, J.P. announced that his goal as co-Emperor will be to raise 25,000 dollars, "and to bring the community together in one big family." Jim gave an impassioned speech, urging gay men and lesbians to "fight our enemies."

"We must fight ignorance about AIDS and HIV. We are ready to lead the way in community awareness and education. Too many of our own

people remain ignorant. This has got to change," said Jim.

Things are indeed bound to change. And there is no better way of bringing on the new with one major blow-out of a party, which will take place April 21st to 24th—Coronation weekend. This is the Court's premiere annual event, attended by hundreds of out-of-town guests, and designed to showcase the best that our local Court has to offer in terms of talent, glamour and leadership.

The Clarion Hotel will host an 'out-of-town show' on Friday, the 22nd, and also will house the hospitality suite, all day long Saturday, before the evening's grand event at Turn Verein Hall on J Street. Tickets

are being sold in blocks of ten by Steve and Yvette, and will also be available on an individual basis at the door.

Sunday morning (the 24th), Yvette will rise bright and early to host the post-Coronation Brunch at FACES, starting at 7 a.m. Yvette promises surprises as she gives her swan song. "I've got the microphone, so be prepared," she warned.

Other April events include voting for the Court leadership, on Saturday, the 16th. CGNIE is the only organization I know of in the community that invites the general public to take part in picking its leadership. This true adventure in democracy takes place from 11 to 8 at the Lambda Center. Be aware,

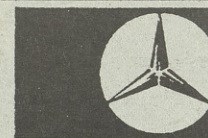
however, that no matter how well known you are, you will not be allowed to vote without proper identification.

Also, on the 30th, 'Fan-ta-Sea' will be presented at the Western. Although this isn't an official Court function, it promises to be a fun show. Future events are a planned fundraiser to benefit the MCC's Samaritan Center, which was heavily damaged in a fire, and a barbecue at McKinley Park. For those looking further ahead, there will be a 'Christmas in July' party at the Sierra Inn to say goodbye to Sacramento's own Father Christmas Rob Thorbin. Rob is retiring to the hot sun and sand of Arizona...happy sleighing!

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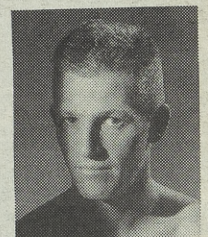
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Movies

Savage Threesome in the City

by Chris Narloch

"Threesome" is a sex comedy with balls. Its frank and funny attitude about homosexuality, and sex in general, is remarkable for an American movie. And it doesn't fail to deliver on its intriguing title.

"A LANDMARK FILM."

-Caryn James, NEW YORK TIMES

"Outspoken, unsentimental, defiantly sexual and relentlessly in your face."

Bohringer, a stunning new actress, gives her role a blazing intensity."

- Peter Travers, ROLLING STONE

"Cyril Collard's sensational 'Savage Nights' is rude, unpolished, in your face and one good movie!"

- Mike Clark, USA TODAY

"'Savage Nights' explodes pieties and certainties about sex which makes the film angry and insolent and exciting to watch."

- Stephen Farber, MOVIELINE

"Cyril Collard is an impressive new talent. Miss Bohringer's performance reveals her as a demanding, furiously intense screen presence, someone who can behave quite passively and still take up all the oxygen in a room."

- Janet Maslin, NEW YORK TIMES

"'Savage Nights' is about a hundred times more moving and intelligent than 'Philadelphia' with charged performances throughout."

- Dennis Cooper, LA WEEKLY

CYRIL COLLARD
ROMANE BOHRINGER
CARLOS LOPEZ

SAVAGE NIGHTS

LES NUITS FOUES

A film by Cyril Collard

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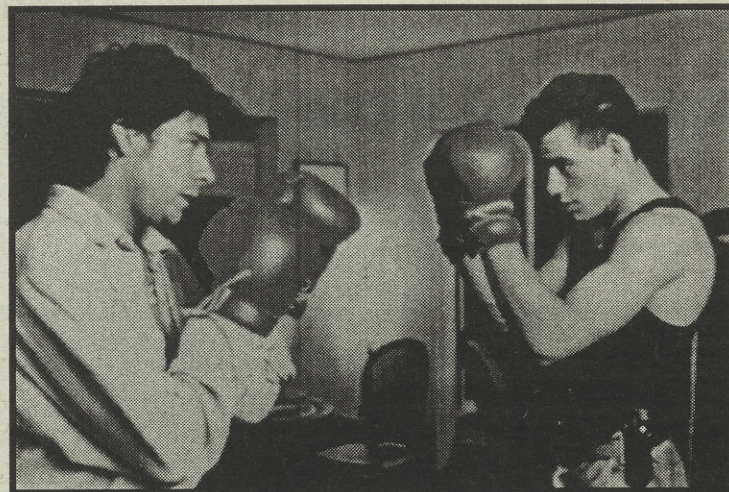
Alex (Lara Flynn Boyle) has a problem - her college computer thinks she's a guy because of her name. She ends up with two male dormmates and proceeds to fall for the sensitive one, Eddy (played by Josh Charles). Problem is Eddy would rather watch Stuart (Stephen Baldwin) take showers. And Stuart, of course, lusts after Alex.

It's the classic love triangle with a gay twist, and writer/director Andrew Fleming doesn't water things down. The three decide to solve their predicament through celibacy - something that never works (at least not in the movies). The sexual tension gets very thick indeed as we wait to see when they'll break down, and in what

combinations.

The amazing thing about the movie is that it doesn't just use the gay angle as a gimmick. The gay man narrates the story, and it's his character we identify with. The trio discuss sex, including gay sex, openly, and the climactic love scene doesn't leave anyone out.

"Threesome" doesn't go as far as it might have, but it's still pretty daring stuff. It's not every day we hear phrases like 'fag hag' and 'closet heterosexual' in a movie. There's even a bizarre speech by Eddy in which he defends the 'superi-



Cyril Collard and Carlos Lopez star as two parts of "Savage Nights" complicated triangle.

ority' of homosexual love (and it almost makes some loony kind of sense). It's one of those movie moments that you never forget. I still laugh every time I think about it.

"SAVAGE NIGHTS"

This French film (with subtitles) offers a far more disturbing love triangle than the one in "Threesome." Jean, a bisexual man with HIV, can't decide between Laura, a 17 year-old straight girl, and Samy, his Latin stud boyfriend. He has unsafe sex with each of them, leading both lovers into disaster.

Cyril Collard stars as the seductive, irresponsible Jean, and he was also the writer/director (Collard died of AIDS after the movie was completed). It took guts to make a movie with such an unsympathetic hero. With its brutal scenes of self-mutilation, sex under bridges and betrayal, "Savage Nights" is about as politically incorrect as it gets.

It's the kind of painful, but important, movie that wipes away your illusions and gets right to the core of the issue. Collard shows us yet another tragedy of AIDS, how it has

continued on page 28

"A ROMANTIC COMEDY YOU WILL FALL IN LOVE WITH!"

Exquisite, intelligent, charming and wonderfully funny, it's an early contender for one of the year's best films."

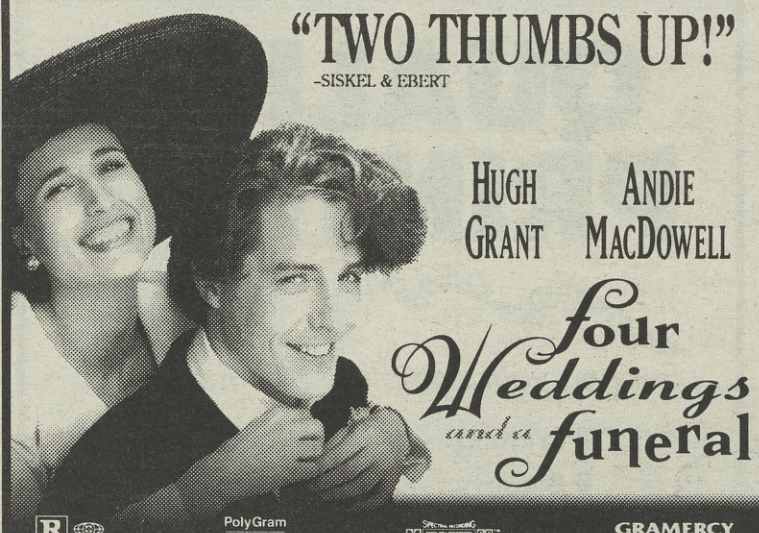
- Joel Siegel, GOOD MORNING AMERICA

"A MOVIE TO JUMP UP AND DOWN AND CHEER FOR!"

- Gene Shalit, THE TODAY SHOW

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Music

TO THE POINT

Bonnie Raitt: LONGING IN THEIR HEARTS Quintessential Bonnie-slinky guitar, bluesy mood and just plain catchy. Whereas "Nick of Time" seemed a revelation, "LONGING" comes across as a simple testament to Raitt's enjoyment of her work.



Tasmin Archer: SHIP-BUILDING Archer tantalizes with a mini-album of Elvis Costello covers and live tunes. From the title track, to the acoustic version of "Sleeping Satellite", Archer's evocative vocals prove haunting, leaving a craving for more.

The Brand New Heavies: BROTHER SISTER A perfect backdrop for that groovin' cocktail party you've been planning, the Heavies mutate the Shaft/Superfly sound into a new funky backbeat.

Slowdive: SOUVLAKI Murky, swirling and intriguing, Slowdive mine the Red House Painters sound to come up with an ambient, dazed collection anchored by a churning 3-guitar combo.



The Williams Brother's: HARMONY HOTEL The sturdy songwriting skills and intimate harmonies bring to mind another set of siblings—the Everly's. Beautiful in its simplicity.

All-Star Duets Celebrate Musical Collaborations

by Bill Peterson

Many aspects of our lives are affected by trends—from the colors of kitchen appliances and cars, to the width of neckties and trouser legs—and the music world is far from exempt in the trend-conscious arena.

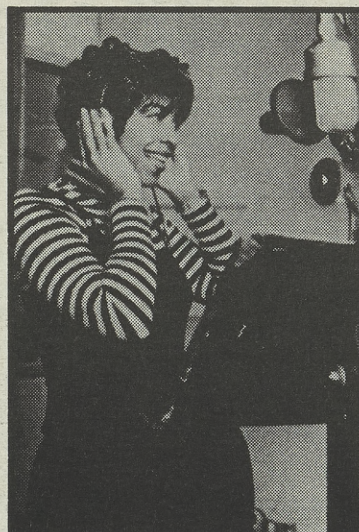
Now that "Unplugged" albums are fading, the next formula for success seems to be the superstar duets concept. Following Sinatra's wildly successful "Duets", two other major projects have arrived, and are ready for playing in your magenta Metro.

Elton John: DUETS and Various Artists: RHYTHM COUNTRY AND BLUES: Both Elton John and Country music have been enjoying a popular resurgence in recent years, and both of these releases have plenty to offer to fans of contemporary music.

Elton's collaborators run the gamut from Tammy Wynette and Gladys Knight to RuPaul and Don Henley. With the opening "Teardrops", Elton and k.d. lang revisit the 70's string sound of "Philadelphia Freedom" and set the stage for the album's subsequent romp through musical genres, with Elton adapting to suit each partner. Going Hi-NRG with RuPaul on "Don't Go Breaking My Heart" and

country with Wynette on "A Woman's Needs", John shows his flexibility and comfort in a variety of musical settings.

In addition to the lang and Wynette tracks, "Duets" is highlighted by collaborations with artists more familiar to British fans, such as Chris Rea's "If You Were Me", Kiki Dee's turn on the Cole Porter classic "True Love" and the Marvin Gaye/Tami Terrell remake "Ain't Nothing Like the Real Thing", featuring the supple vocal of Marcella Detroit (formerly of Shakespeare's Sister). Interestingly, "Ain't Nothing Like The Real Thing" also provides one of the highlights on "Rhythm Country and Blues", but this version pairs the venerable Gladys Knight with able partner Vince Gill. With just a single clunker, the hyper-hokey "Patches" with George Jones and B.B. King, "Rhythm Country and Blues" proves that sometimes the greatest pleasures are unexpected—such as the Little Richard/Tanya Tucker



rockabilly rave-up "Somethin' Else" where Richard lusts for Tanya, who is wanting a '59 Ford (Don't worry, there's a happy ending!).

The pairings of Lyle Lovett with Al Green and Clint Black with the Pointer Sisters (on "Chain of Fools") prove nearly as fun—but the Natalie Cole/Reba McEntire torchy vamp "Since I Fell For You" shows them all up, with both artists reveling in the bluesy groove-



Natalie Cole and Reba McEntire vamp it up on "Rhythm Country & Blues".

"First you loved me/Then you snubbed me" Rebagrowls, while Cole adds fiery yowls of support. With the likes of Aaron Neville/Trisha Yearwood, and Patti LaBelle/Travis Tritt "Rhythm Country and Blues", shows that veterans of the diverse musical fields of Country and R&B have one thing in common—soul.

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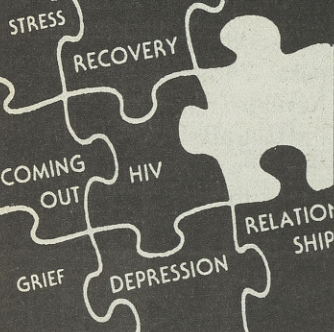
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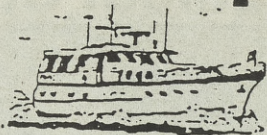
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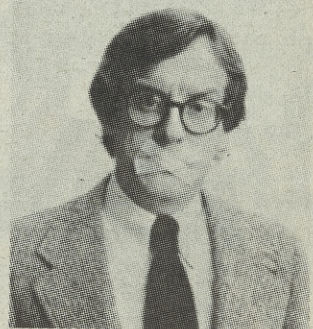
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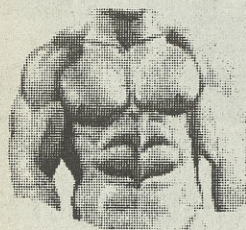
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Gallery Guide

Spring Brings Exciting Exhibitions To Sacramento

by D. Oldham

Fall is traditionally the time when most art galleries put their "best foot forward" but this year many spaces have held their best for the spring exhibition season.

With the "Second Saturday" reception schedule an ever-increasing success, many local galleries are using this new venue to promote their spaces through music, special events, and artist

lectures. Also adding to the art-night-out is the inclusion of the new "Second Shift", a series of events and temporary gallery spaces along Del Paso Blvd. "The Phantom Galleries" are

responsible for the new "Second Shift" which is now enjoying its third month of successful exhibitions, performances and art-related events. The first month started with Miriam Davis' large exhibition featuring over 40 local women artists and continued last month with the long-awaited reappearance of "Gallery So-To-Do" featuring artists from Berlin. Second Shift is held in conjunction with the Second Saturday art receptions each month and the schedule varies greatly. Participating Second Saturday Galleries have maps for the Second Shift and it makes a great after hours (9:00 to Midnight) destination. There is plenty of parking, the streets are well lit, and you are sure to find something to interest everyone in your group.

The Michael Himovitz Gallery once again is working in conjunction with the Crocker Art Museum by featuring the work of well-known Sacramento artist Kim Scott. Her exhibition at the Himovitz gallery this month co-ordinates with her first solo exhibition at the Crocker Art Museum. It gives the viewer an excellent opportunity to view a large body of this active artists best work to date. The works celebrate her third visit to India which is evident in the use of gold leaf and complicated

patterns. Both these exhibitions will be on display through May 8, 1994.

The Center for Contemporary Art takes a new turn, offering lectures by exhibiting artists. Well known R.C.A.F. (Royal Chicano Air Force) artist Esteban Vila will lecture about his work done on Sabbath at the Center on April 24 (a Sunday) at 2:00. The lecture and admission to the Center are free. Vila's experience as an art instructor and traveler make him an excellent speaker—he is one of the few artists who can talk openly and honestly about his work. The Center will also be presenting a series of shorter exhibitions and musical programs. For more information on upcoming events call the Center (see Galleries A Go-Go.)

The 750 Gallery (located on I street behind Matrix) will be presenting a very special exhibition through the month of April. Local artist and art ac-

tivist Sherry Ragan passed away last month, and the gallery will be exhibiting a retrospect of work by this much admired artist. Ms. Ragan is perhaps best known for her steadfast commitment to the now closed I.D.E.A. art space in Oak Park. Her retrospect will be on view through May 8.

With the weather so beautiful now is the time to get out and do the Saturday art walk. Maps for Second Saturday published by the latest ISSUE are available at galleries listed in the Galleries A Go-Go and most of these galleries also have the Phantom Galleries "Second Shift" schedule and map. So pick up these maps and spend a warm spring evening cruising Sacramento's art spaces.

Galleries A-Go-Go

Big Art: 1928 L Street 446-2740 April 5 - May 6 Watercolors by Jane Nichols and Oil Pastels by Anthony Montanino.

The Michael Himovitz Gallery: 1020 10th Street 448-8723 April 6 - May 7: 3-d Group Exhibition and New Work By Kim Scott.

The Weintraub Hunter Gallery: 1723 J Street 442-3360 Through April: Work by Lee Kavaljian and Christine Perrano.

Archival Framing: 1729 L Street 444-9624 Through May 7th: "Gathering Time" by Hedi Desuyo. May 9 through June: "Gone Fishin'" 3rd Annual Group Exhibition.

Matrix Gallery: 1725 I Street 441-4818 Through April 22: "Matrix International '94": Group Exhibition.

750 Gallery: 1725 I Street (Behind Matrix) 441-0790 Through May 8: Memorial Retrospective of Sherry Regan's (1945-1994) works.

The Dean Moniz Gallery: 1825 Q Street 448-4039 Through May 7: Gary Miller "Selected Works" and Roger Yogis "Paintings".

Gallery W: 901 W Street 444-5125 Through April: Work by Jeff Del Nero and Brian Conery.

J. Maddox Parker Gallery: 1107 22nd Street 448-6616 Call for schedule.

Dukes Coffee Gallery: 2416 16th Street 444-5563 Call for schedule, live music every Friday and Saturday night.

The Center for Contemporary Art: 1116 15th Street 448-6269 April 23 Reception for Esteban Villa 7-9 p.m. April 24: 2 p.m. Lecture by Villa.

The Anya Horvath Gallery: 4399 Arden Way 488-1901 Through May 8: New Work by Miaja Peebles.

The Crocker Art Museum: 216 O Street 264-5423

Through May 29: Andy Warhol: Endangered Species: Through May 8: "Kim Scott: Sport of the Mind".

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LEGISLATURE

continued from page 8

making. The rationale for extending involuntary testing to one group but not another becomes strained. The Legisla-

ture already permits the involuntary testing of a person who spits at a police officer and is considering adding school teachers. Why should this not also apply in any other instance of spitting?

Early this year the state Legislature convened an ongoing "Extraordinary Session" to deal specifically with crime issues on an urgency basis, meaning that bills approved during this extraordinary session will go into effect immediately. ABX 20 by Andal would repeal certain sections of the Penal Code commonly known as the "Inmates Bill of Rights", which would, among other things, authorize the Department of Corrections to conduct mandatory HIV testing of all inmates without their consent.

Concurrent with the flood of punitive measures, there are several proactive efforts underway in this legislative session as well. AB 3102, a LIFE Lobby sponsored bill by Martinez,

would designate the State Office of AIDS as the lead state agency for HIV and AIDS policy, strengthening the coherence and authority of the HIV policy response. AB 2610 by Bronshvag revisits clean needle exchange with proposals similar to those Governor Wilson vetoed last year. Several measures have been introduced that would address health care insurance and financing issues.

Legislative advocates are planning a series of activities to help educate newer legislators on HIV issues and to reinforce the commitments of long-term legislative allies. A key effort centers around the 1994 AIDS Budget Lobby Day, scheduled for May 16th. Members of the public are being encouraged to

add their voices to debate by taking a few hours to visit the Capitol and speak directly with legislators.

The San Francisco AIDS Foundation (SFAF) is acting as the coordinating agency on this project. They will provide extensive information and assistance with techniques for discussing the issues with legislators. They will also make the appointments for you. To register for the day, contact the SFAF at 415-864-5855, extension 2537.

Robert Rios urged widespread participation in the AIDS Budget Lobby Day, "We need people knocking on doors in the Capitol explaining the need for adequate AIDS prevention, education, and health care."



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MOVIES

continued from page 24

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Those of you who missed this excellent gay mini-series, which ran on PBS this January, will want to beat a path to your video store on April 19 when it debuts for rent. The six-hour movie version of Armistead

Maupin's beloved stories of 1970's San Francisco is enormously entertaining. Olympia Dukakis stars as the mysterious landlady of 28 Barbary Lane, whose zany residents --- gay, straight and everything in between --- cross paths and switch beds. Not to be missed.



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Sacramento **TWO, THREE, MORE?:** Seeking guys for moresomes. I am hry, 31 and attractive. ☎23229

Sacramento **READY TO SETTLE DOWN:** 33 yr old blk male, 5'11", 145, pos, seeking a friend and a possible relationship. Pos A+. ☎23285

Sacramento **YOU NAME IT:** GWM, early 30s seeks couples for fun. I am into most scenes and a hot time. ☎20164

Sacramento **NICE GUY:** 42 yr old GWM, sincere and romantic seeks same under 45 for a friendship or relationship. ☎23406

Sacramento **IT STARTED WITH MY SISTER'S CLOTHES:** Seeking late 20's crossdresser. Call me. ☎19419

Sacramento **HEY NOW!:** 40 yr old deadhead bear. Seeks OTHER ONES who got on the bus. Kindred souls call for good times. We are everywhere! ☎19649

Sacramento **LET IT GROW:** 26 yr old Wiken into hiking, camping and horticulture. Seeking 25-35 yr olds interested in a possible relationship. ☎19693

Fair Oaks **POLAROID PALS:** Seeking yng guys 18-30 for a photo exchange. ☎19810

Sacramento **WILLING SON:** Seeking a daddy bear to be my buddy, sir. ☎19986

Sacramento **COUPLE, 28-26:** Seeking ht times with some open-minded guys. ☎20044

PLACE YOUR FREE PERSONAL AD!
1-800-546-MENN (6366)

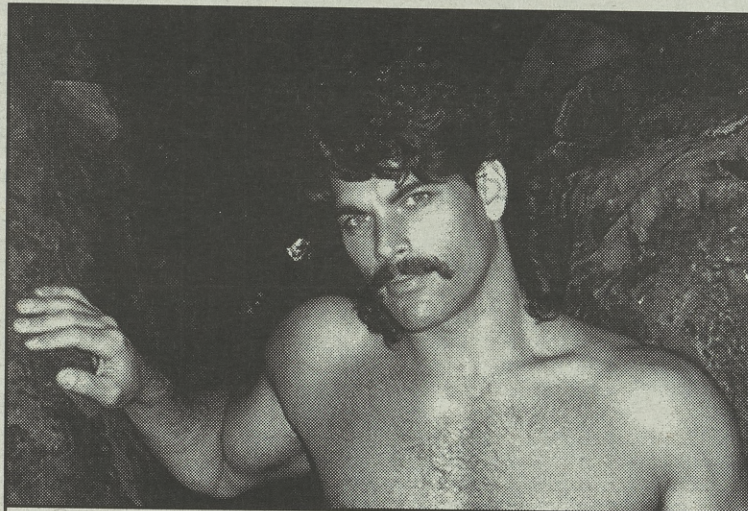
Sacramento **COUPLE:** seeks guys who are ready to laugh, have fun and will do anything you want. ☎20487

Sacramento **SWEET TEEVEES:** Seeking a yng sweet TV or TS for possible relationship. I am blonde/blue stached, 5'11" and trim. Please call. ☎20576

Sacramento **FIRST COME, FIRST SERVED:** My friend and I seek a blk man 18-25. Please call us. We are 25 and 26 and very good looking. You won't be disappointed. ☎20628

Sacramento **ASIAN MAN WANTED:** 18-25 YO Asian wanted by yng couple. ☎20631

Sacramento **WELL RESPECTED MAN:** GWM, 32, 5'6", 146, brn/brn, stache and well-to-do. Seeking similar, ☎21035



TO RESPOND TO THESE ADS AND 1,000's MORE CALL:

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PHONE PHANATIC: 6', bld/blu, 220. 32 year old seeks guys his age. Let's talk, maybe meet. ☎19062

SLIM WAIST: 26 year old Asian guy with a 29 in. waist seeks 22-29 YO under 5'9". ☎19126

CARE GIVER: Jim, 41, is seeking a son. I will take care of you. Into just plain fun. ☎15469

MIDTOWN: Couple in their 30's seeks other guys or couples for a good time. ☎15578

ALL AMERICAN: 23 year old, 5'10", blde/brn seeking similar. ☎11159

DOUBLE DOSE: Couple seeks a nice bodied couple or individual. We are 19 and 22. Call us at home. ☎11669

KICK IT, MAN: 5'10", 170 and musc. Clean-shaven guys seeks others to kick it with. Call me at home. ☎12556

HONEY, I'M HOME: Seeking a sensible guy under 27 for movies, dancing and skiing. I would like to have someone to come home to. ☎12599

ABSOLUTE BEGINNINGS: Chris, 39, is seeking someone stable and secure. I don't have a lot of experience, but am ready to learn. ☎12695

YOU MAKE THE CALL: 27 year old seeks a man over 30 for a relationship or

MALE COUPLE SEEKS THIRD: for fun. Must be fit, if this is you than please call. ☎4875

DISCREET: White only wanted by 28 WM. 20-35 white collars with blue attitudes. Must act straight. ☎7670

MUST BE DRIVEN: 40 YO 165lbs. Enjoys working out. Masc WM used to be married. Seeks older man. Grey hair A+. Must be driven and relationship oriented. ☎4395

WHY GO OUT?: 27 Y/O, enjoy going out sometimes, but mainly staying at home with right one, ☎8396

ANYTHING GOES: gwm, 5'10, 160lbs, brw hair, blue eyes, seeking other couples/men for friendship/fun. ☎2978

ATTN ALL AVERAGE JOES: 26 y/o, with realistic outlook is looking for military/blue collar/avg. guys/ for fun times. ☎7932

YOUNG GUY SEEKS OLDER TYPES: 25 y/o, looking to have good times with men up to 35. ☎8919

TALL & TWENTY: w/ light brw hair, green eyes, 6'4, 175lbs, college student, enjoy outdoors, movies, dinners, looking for friend I can talk to or whatever comes up, please be discreet when calling. ☎7897

MUSIC FAN: 18 YR OLD brw hair, blue eyed, 6', 160lbs, into progressive music, working out, seeking friendship/poss. rel. ☎6818

SENIOR SEEKS JUNIOR: 64 yr old gwm seeks man for fun times together. ☎3731

Stockton **HAIRY** cherokee decent seeking guys 25-45 that are white, extremely hairy. ☎1815

6'2, 25, really enjoy outdoors, lookin to settle down, really love muscles & hairy guys. ☎1066

X-COLLEGE LINEBACKER: 6'3, 220lbs, black, former college linebacker, looking for heavy set spanish or pacific/male. ☎1580

DREAM GUY: 20, 6', 180lbs, goodllkg, looking for men my age, MY IDEAL MAN: is brw hair/green eyes, 6', 170lbs, ☎4423

LETS BE SPECIAL: 44, 220, seeking a long term relationship. Love romantic evenings and camping. ☎3962

BIG ON BLINDFOLDS: V. Vers. 5'11, 150lbs, 36, hairy, tanned, seeks WM 25-45 w/simlr interests to explore fantasies. ☎7310

FRIEND TO FRIEND: 33, light brw hair, 5'8, 150lbs, looking to meet new guys in the area. If interested leave me a message & description. ☎2860

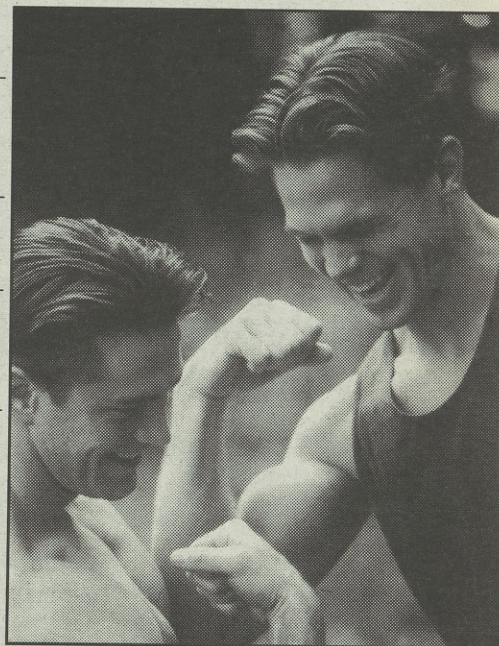
ITALIAN: 20s, 6'3, 180lbs, short haired, lookin for anyone into sinsational times. ☎5551

LATIN ON THE LOOSE: Hispanic male. desires get together w/same, in sac area only. ☎3161

GWM, attrac, clean cut, 5'9, 160lbs, interested in guys 18-36, not fats or femmes please. ☎5900

I'M WORTH TAKING THE CHANCE! GM wants to meet guys for friendship, fun times & going out. Whatever else happens I'm sure would be wonderful too. quick reply. ☎4791

Sacramento **OPEN ARRANGEMENT: GAY COUPLE** 30 & 36, would like to meet other male couples or singles for open ended fun times. ☎5746



Sacramento **MIXED MALES** wanted by young GWM, 23, let's party tonite. ☎3816

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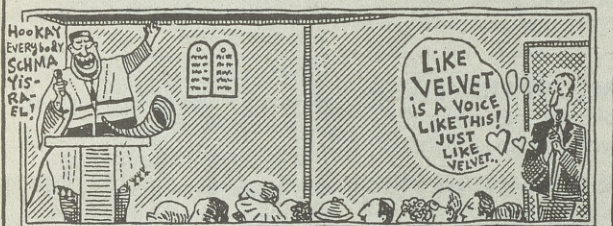
LORD I DO LOVE A MAN WITH A BEARSKIN RUG.

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bear-ly time to wait. 484-3726. Leave Message.

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Muscular and hirsute, a GW Papa Bear, YNG 40's 5'8", 170 lb. creative and cheerful, an entrepreneurial spirited outlook! WLTM similarly sensitive, honest and communicative, masculine "Gentle-Bens" who have "no fear of intimacy" and are HIV (-). Looking to share great life, travel adventures, varied pleasures, and a loving partnership. Pluses for handsome smile, genteel heart, and kind personality! Please, no smokers, bar girls, big book thumpers or river trash! Repls answered from: PO Box 19696, Sacramento, CA 95819.

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Russian River Resort, 16390 Fourth Street, Guerneville. (707) 869-0691.

The Willows, 15905 River Road, Guerneville. (800) 953-2828.

The Woods Resort, 16881 Armstrong Woods Road, Guerneville (800) 47-WOODS.

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The Annex Restaurant, 14880 River Road, Guerneville. (707) 869-1800.

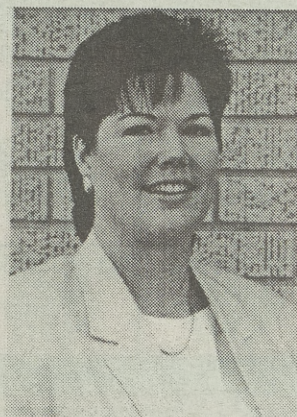
La Lita's Mexican Restaurant, 16225 First Street. (707) 869-3238.

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'91 GMC SONOMA STK# 031257 DM 551119 \$7,977	'88 NISSAN 200 SX STK# 031647 DM 004268 \$8,577	'90 BUICK CENTURY STK# 031407 DM 023993 \$8,977	'91 TOYOTA CAMRY STK# 031641 DM 034500 \$9,977	'88 AUDI 90 STK# 031777 DM 153983 \$9,977	'89 VW CABRIOLET STK# 031031 DM 012395 \$9,977	'91 HONDA CIVIC LX STK# 031247 DM 035042 \$9,977	'91 HONDA CRX SI STK# 031337 DM 009177 \$9,977
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